

By really getting into the swing

Getting into the swing

## Fill in the gaps

## I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three                          | Getting into the swing                   |
|---|--|
| One two three, one two three, where are (1)           | Getting into the swing                   |
| arms?   | Getting into the swing                   |
| Out!  | Getting into the swing                   |
| I'd rather dance with you than talk (2) you           | Getting into the swing                   |
| So why don't we just move into the other room         | Getting into the swing                   |
| There's space for us to shake                         | Getting into the swing                   |
| And hey, I like this tune                             | I'd rather dance (getting (6) the swing) |
| Even if I could hear (3) you said                     | I'd rather (7) (8) (getting into the     |
| I doubt my reply would be interesting for you to hear | swing)                                   |
| Because I haven't read a single book all year         | Talk with you (getting into the swing)   |
| And the only film I saw                               | Getting into the                         |
| I didn't like it at all                               | I'd rather dance                         |
| I'd rather dance                                      | I'd rather dance than                    |
| I'd rather dance than talk with you                   | Talk with you                            |
| I'd (4) dance   | I'd rather dance                         |
| I'd rather dance than talk with you                   | I'd rather dance than                    |
| I'd rather dance                                      | Talk with you                            |
| I'd rather dance (5) talk with you                    | I'd rather dance                         |
| The music's too loud and the noise from the crowd     | I'd rather dance than                    |
| Increases the chance of misinterpretation             | Talk (9) you                             |
| So let your hips do the talking                       | I'd rather dance with you                |
| I'll make you laugh by acting                         | I'd (10) dance with you                  |
| Like the guy who sings                                | I'd rather dance with you                |
| And vou'll make me smile                              |  |



- 1. those
- 2. with
- 3. what
- 4. rather
- 5. than
- 6. into
- 7. dance
- 8. than
- 9. with
- 10. rather

## Fill in the gaps