

Fill in the gaps

_____ here

From Yesterday by 30 Seconds To Mars

| He's a stranger to some and a vision to none | He doesn't wanna (7) the message here |
|---|--|
| He can never get enough, get enough of the one | On his (8) is a map of the world |
| For a fortune, he'd (1) but it's (2) to | From yesterday, it's coming |
| admit | From yesterday, the fear |
| How it (3) and begins on his face is a map of the | From yesterday, it (9) him |
| world | But he doesn't wanna read the (10) |
| A map of the world, on his face is a map of the world | From yesterday, (11) yesterday |
| A map of the world | From yesterday, the fear |
| From yesterday, it's coming | From yesterday, (12) yesterday |
| From yesterday, the fear | But he doesn't (13) read the message |
| From yesterday, it (4) him | He doesn't wanna (14) the message |
| But he doesn't wanna read the message here | He doesn't wanna read the message here |
| On a (5) he sits, not of gold, but of sin | |
| Through the blood, he can (6) see the life that it | ©ZOMBA ENTERPRISES INC |
| turn | |
| From council of one he'll decide when he's done | ©APOCRAPHEX MUSIC |
| With the innocent on his face is a map of the world | |
| A map of the world, on his face is a map of the world | |
| A map of the world | |
| From yesterday, it's coming | |
| From yesterday, the fear | |
| From yesterday, it calls him | |
| But he doesn't wanna read the message | |
| He doesn't wanna read the message | |



1. quit

- 2. hard
- 3. ends
- 4. calls
- 5. mountain
- 6. learn
- 7. read
- 8. face
- 9. calls
- 10. message
- 11. from
- 12. from
- 13. wanna
- 14. read

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