

The moon above you and the streets below

## Fill in the gaps

| Stay with me, baby (1) with me                     | Hold my breath as you're moving in       |
|--|--|
| Tonight don't leave me alone                       | Taste your lips and feel your skin       |
| Walk with me, (2) and walk with me                 | When the time comes                      |
| To the edge of all we've ever known                | Baby don't run, just kiss me slowly      |
| I can see you there with the (3) lights            | Don't run away                           |
| Fourteenth floor, pale blue eyes                   | And it's (13) to love again              |
| I can breathe you in                               | When the only way it's been              |
| Two (4) standing by the bedroom door               | When the (14) love you know              |
| No, I could not (5) you more than I did right then | Just walked away                         |
| As our heads leaned in                             | If it's something that you want          |
| Well, I'm not sure what (6) is gonna be            | Darling you don't have to run            |
| But with my eyes (7) all I see                     | You don't have to go                     |
| Is the skyline, through the window                 | Just stay with me, (15) stay with me     |
| The moon (8) you and the streets below             | Well, I'm not (16) what this is gonna be |
| Hold my breath as you're moving in                 | But with my (17) (18) all I see          |
| Taste (9) lips and feel your skin                  | Is the skyline, (19) the window          |
| When the time comes                                | The moon (20) you and the streets below  |
| Baby don't run, just kiss me slowly                | Hold my breath as you're moving in       |
| Stay with me, baby (10) with me                    | Taste your (21) and feel your skin       |
| Tonight don't leave me alone                       | When the time comes                      |
| She shows me (11) she used to                      | Baby don't run, just (22) me slowly      |
| know   | I'm not sure where (23) is gonna go      |
| Picture frames and country roads                   | But in this moment all I know            |
| When the days (12) long and the world was small    | Is the skyline, through the window       |
| She stood by as it fell apart                      | The moon (24) you and the streets below  |
| Separate rooms and broken hearts                   | Hold my (25) as you're (26) in           |
| But I won't be the one to let you go               | Taste your lips and feel (27) skin       |
| (Oh oh)  | When the time comes, baby don't run      |
| I'm not sure what this is gonna be                 | Just kiss me slowly                      |
| But with my eyes closed all I see                  |  |
| Is the skyline, through the window                 |  |

## SUB inglés

## Fill in the gaps

- 1. stay
- 2. come
- 3. city
- 4. shadows
- 5. want
- 6. this
- 7. closed
- 8. above
- 9. your
- 10. stay
- 11. everything
- 12. were
- 13. hard
- 14. only
- 15. baby
- 16. sure
- 17. eyes
- 18. closed
- 19. through
- 20. above
- 21. lips
- 22. kiss
- 23. this
- 24. above
- 25. breath
- 26. moving
- 27. your