

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (11) you hear
Nothing to (2) about (one of the thousands)	What you see, and (12) you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do affect us all	A frantic tumble, then a shy goodbye
But (3) you act	Creeping (13) before it gets too light
You take us away from the (4) of the real	That's not the (14) that I caught
world	(15) eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be (16) good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (5) for my efforts here	And I (17) (18) I hear, (19) I
tonight	see, and knowing me
It seems crazy but you must believe	I would be (20) for you too
There's nothing calculated, (6) planned	I'm not talking of a hurried night
Please forgive me if I seem naive	A (21) tumble, (22) a shy
I would (7) want to force your hand	goodbye
But please understand, I'd be good for you	Creeping home (23) it (24) too
I don't always rush in (8) this	light
Twenty seconds after saying hello	That's not the reason that I caught your eye
Telling strangers I'm too (9) to miss	Which (has to) imply, I'd be (25) for you
If I'm wrong I (10) you'll tell me so	I'd be surprisingly good for you
But you really should know, I'd be good for you	



- 1. heard
- 2. shout
- 2. 5110ui
- 3. when
  4. squalor
- 4. Squaio
- 5. reward
- 6. nothing
- 7. never
- 8. like
- 9. good
- 10. hope
- 11. what
- 12. would
- 13. home
- 14. reason
- 15. your
- 16. surprisingly
- 17. like
- 18. what
- 19. what
- 20. good
- 21. frantic
- 22. then
- 23. before
- 24. gets
- 25. good

Fill in the gaps