

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much (2) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (17) what you hear
Nothing to (3) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (4) you act	I'm not (18) of a (19)
The things you do affect us all	night
But when you act	A frantic tumble, then a shy goodbye
You take us away from the (5) of the real	Creeping home before it gets too light
world	That's not the reason (20) I caught (21)
Are you here on your own	eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly good for you
What a fortunate coincidence	Please go on, you enthrall me
Maybe you're my reward for my efforts here tonight	I can understand you perfectly
It seems (6) but you must believe	And I like what I hear, what I see, and (22)
There's (7) calculated, nothing planned	me
Please forgive me if I seem naive	I would be good for you too
I would (8) (9) to (10)	I'm not (23) of a hurried night
(11) hand	A frantic tumble, then a shy goodbye
But (12) understand, I'd be good for you	Creeping home before it gets too light
I don't always (13) in like this	That's not the reason that I caught (24) eye
Twenty (14) after saying hello	Which (has to) imply, I'd be good for you
Telling strangers I'm too good to miss	I'd be surprisingly (25) for you
If I'm wrong I hope you'll tell me so	
But you really (15) know, I'd be	
(16) for you	

1. heard

- 2. about
- 3. shout
- 4. when
- 5. squalor
- 6. crazy
- 7. nothing
- 8. never
- 9. want
- 10. force
- 11. your
- 12. please
- 13. rush
- 14. seconds
- 15. should
- 16. good
- 17. like
- 18. talking
- 19. hurried
- 20. that
- 21. your
- 22. knowing
- 23. talking
- 24. your
- 25. good

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