

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm (1) an actress (a soldier)	Do you (14) (15) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a (2) on the air (defending the country he	Good for me too
loves)	I'm not (16) of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home (17) it gets too light
But when you act	That's not the reason that I caught your eye
You (3) us away from the squalor of the real world	Which has to imply, I'd be good for you
Are you here on your own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you (18) me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like (19) I hear, (20) I see, and
Maybe you're my reward for my (4) here	knowing me
tonight	I would be (21) for you too
It seems crazy but you (5) believe	I'm not (22) of a (23)
There's nothing calculated, (6) planned	night
Please (7) me if I seem naive	A frantic tumble, then a shy goodbye
I would (8) want to (9)	Creeping home before it (24) too light
(10) hand	That's not the reason (25) I caught your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty (11) after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll (12) me so	
But you really should know, I'd be (13) for you	

SUB inglés

1. only

- 2. girl
- 3. take
- 4. efforts
- 5. must
- 6. nothing
- 7. forgive
- 8. never
- 9. force
- 10. your
- 11. seconds
- 12. tell
- 13. good
- 14. like
- 15. what
- 16. talking
- 17. before
- 18. enthrall
- 19. what
- 20. what
- 21. good
- 22. talking
- 23. hurried
- 24. gets
- 25. that

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