

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (16) you
I've (1) so much (2) you	But do you (17) my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (18) what you hear
Nothing to shout (3) (one of the thousands)	What you see, and would you be
Only a (4) on the air (defending the country he	Good for me too
loves)	I'm not talking of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The (5) you do (6) us all	Creeping home (19) it gets too light
But (7) you act	That's not the reason that I caught your eye
You (8) us away from the squalor of the real world	Which has to imply, I'd be good for you
Are you here on (9) own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, (20) I see, and knowing me
Maybe you're my reward for my (10) here	I would be (21) for you too
tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A frantic tumble, then a shy goodbye
There's (11) calculated, nothing planned	Creeping home before it gets too light
Please (12) me if I seem naive	That's not the (22) that I (23)
I would (13) (14) to force your hand	your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be (24) for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty seconds after saying hello	
Telling (15) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

## SUB inglés

- 1. heard
- 2. about
- 3. about
- 4. girl
- 5. things
- 6. affect
- 7. when
- 8. take
- 9. your
- 10. efforts11. nothing
- 12. forgive
- 13. never
- 14. want
- 15. strangers
- 16. boring
- 17. understand
- 18. like
- 19. before
- 20. what
- 21. good
- 22. reason
- 23. caught
- 24. good

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