

And when it's coming closer to the end hit rewind

Fill in the gaps

| Now that I have captured your attention | All night long |
|--|---|
| I (1) to steal you for a rhythm intervention | Baby, slow down the song |
| Mr. T say I'm ready for inspection | Yeah, baby slow down the song |
| Show me how you make a first impression | Yeah, baby slow down the song |
| (Oh, oh) | Breathe me in, breathe me out |
| Can we take it nice and slow, slow | The music's got me going |
| Break it down and drop it low, low | Breathe me in, breathe me out |
| 'Cause I just wanna party all (2) in the neon | No stop (8) the morning |
| lights | Breathe me in, breathe me out |
| 'Til you can't let me go | You know I'm ready for it |
| I just wanna feel (3) body right next to mine | For it, for it |
| All night long | Yeah |
| Baby, slow (4) the song | Breathe me in, breathe me out |
| And when it's (5) closer to the end hit rewind | The music's got me going |
| All night long | Breathe me in, breathe me out |
| Baby, slow down the song | No stop until the morning |
| | Breathe me in, breathe me out |
| Yeah, baby (6) down the song | You know I'm (9) for it |
| | For it, for it |
| Yeah, baby slow down the song | Yeah |
| If you want me I'm accepting applications | |
| So long as we keep this record on rotation | I just wanna feel your body right next to mine |
| You know I'm good with mouth to (7) | All night long |
| resuscitation | Baby, slow down the song |
| Breathe me in, breathe me out | And when it's (10) closer to the end hit rewind |
| So amazing | All night long |
| (Oh, oh) | Baby, slow down the song |
| Can we take it nice and slow, slow | |
| Break it down and drop it low, low | Yeah, baby slow down the song |
| 'Cause I just wanna party all night in the neon lights | |
| 'Til you can't let me go | Yeah, baby slow down the song |
| I just wanna feel your body right next to mine | |
| All night long | |
| Baby, slow down the song | |



- 1. want
- 2. night
- 3. your
- 4. down
- 5. coming
- 6. slow
- 7. mouth
- 8. until
- 9. ready
- 10. coming

Fill in the gaps