

It's nine o'clock on a saturday the regular crowd shuffles in there's an old man sitting next to me makin' love to his tonic and gin he say, son can you play me a memory \_\_\_\_\_ sure how it goes i'm not (1)\_\_\_ but it's sad and it's sweet and i knew it complete \_\_\_\_ man's clothes when i wore a (2)\_ da da da de de da da da de de da da da sing us a song, you're the piano man sing us a song tonight well, we're all in the mood for a melody and you've got us feelin' alright now john at the bar is a friend of mine he gets me my drinks for free and he's quick with a joke or to light up your smoke but there's someplace that he'd rather be he says bill, i believe this is killing me as the smile ran away from his face well i'm sure that i could be a movie star if i could get out of this place sing us a song, you're the piano man sing us a song tonight

well, we're all in the (3)\_\_\_\_\_ for a melody

## Fill in the gaps

and you've got us feelin' alright
now paul is a (4) estate novelist
who never had time for a wife
and he's talking with (5) who's still in the navy
and probably will be for life
and the waitress is practicing politics
as the businessmen slowly get stoned
yes, they're sharing a drink they call loneliness
but it's better than drinking alone
it's a pretty good crowd for a saturday,
and the manager gives me a smile
'cause he (6) that it's me they've been
(7) to see
to forget about life for awhile.
and the piano sounds like a carnival
and the microphone smells like a beer
and they sit at the bar and put bread in my jar
and say "man, what are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a song tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.



- 1. really
- 2. younger
- 3. mood
- 4. real
- 5. davy
- 6. knows
- 7. coming

## Fill in the gaps

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