

Fill in the gaps

| f you were here beside me | Instead of in New York |
|---|--|
| nstead of in New York | In the arms, you (16) you'd never leave |
| f the curve of you was curved on me | I'd tell you that it's simple |
| 'd tell you that I loved you | And it was only ever thus |
| Before I ever knew you | There is nowhere (17) that I belong |
| Cause I (1) the (2) thought of | Come on, come out |
| you | Come here, come here |
| f our hearts are (3) broken | Come on, come out |
| And there's no joy in the mending | Come here, come here |
| There's so much (4) hurt can teach us both | Come on, (18) out |
| Though there's distance and there's silence | Come here, come here |
| Your words have never (5) me | Come on, come out |
| They're the prayer (6) I say (7) day | Come here, come here |
| Come on, (8) out | The (19) nights and the eek of the |
| Come here, come here | ocean |
| Come on, (9) out | And the (21) that was starting to spark |
| Come here, come here | I (22) it all from the love to the lightning |
| Come on, (10) out | And the lack of it (23) me in two |
| Come here, (11) here | Just give me a sign |
| Come on, (12) out | There's an end and a beginning |
| Come here, come here | To the quiet (24) driving me mad |
| The long (13) nights and the eek of the ocean | The (25) neon nights |
| And the fire that was starting to spark | And the want of the ocean |
| miss it all | And the fire that is starting to go out |
| From the (14) to the lightning | |
| And the lack of it snaps me in two | |
| f you wore (15) hosido mo | |



Answ 1. loved

- 2. simple
- 3. never
- 4. this
- 5. left
- 6. that
- 7. every
- 7. OVO. y
- 8. come
- 9. come
- 10. come
- 11. come
- 12. come
- 13. neon
- 14. love
- 15. here
- 16. said
- 17. else
- 18. come
- 19. long
- 20. neon
- 21. fire
- 22. miss
- 23. snaps
- 24. chaos
- 25. long

Fill in the gaps

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