

If you were here beside me Instead of in New York If the curve of you was curved on me I'd tell you that I loved you Before I ever knew you 'Cause I loved the simple thought of you If our (1)\_\_\_\_\_ are never broken And there's no joy in the mending There's so much this hurt can teach us both Though there's distance and there's silence Your words (2)\_\_\_\_\_ never left me They're the prayer that I say (3)\_\_\_\_\_ day Come on, (4)\_\_\_\_\_ out Come here, come here Come on, come out Come here, (5)\_\_\_\_\_ here Come on, come out Come here, come here Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark I miss it all From the love to the lightning

And the lack of it snaps me in two
If you were here beside me

## Fill in the gaps

Instead of in New York
In the arms, you said you'd never leave
I'd tell you that it's simple
And it was only (6) thus
There is nowhere (7) that I belong
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the fire that was starting to spark
I miss it all from the love to the lightning
And the lack of it (8) me in two
Just (9) me a sign
There's an end and a beginning
To the quiet chaos driving me mad
The long neon nights
And the want of the ocean
And the fire that is starting to go out



- 1. hearts
- 2. have
- 3. every
- 4. come
- 5. come
- 6. ever
- 7. else
- 8. snaps
- 9. give

## Fill in the gaps