

## Fill in the gaps

That's M O N E Y, so sexy	But it's not what (16) me happy
Damn, I love the Jag, the jet and the mansion	As baby
(Oh) yeah	(I can do (17) a thing)
And I enjoy the gifts and the trips to the islands	The (18) in loving is more than I can handle
(Oh) yeah	Never (19) out this candle
It's (1) to live expensive	(Oh) baby, baby
You know it, but my (2) get weak intensive	(K-K-K) kisses
When you get making kisses	That's (20) honey
That's money honey	Well I'm your lover and (21) mistress
Well I'm your lover and your mistress	That's money honey
That's money honey	When you touch me, it's so delicious
When you touch me, it's so delicious	That's money honey
That's (3) honey	Baby (22) you tell me the pieces
Baby when you tell me the pieces	That's money honey
That's (4) honey	When you get (23) kisses
That's M O N E Y, so (5) (ay)	That's money honey
Damn, I'd love the boat	Well I'm your lover and your mistress
By the beach on the west coast	That's (24) honey
(Oh) yeah	When you (25) me, it's so delicious
And I'd enjoy (6) (7) champagne	That's money honey
While my girls toast	Baby when you (26) me the pieces
(Oh) yeah	That's money honey
It's good to live expensive	When you get making kisses
You (8) it but, my (9) get	That's money honey
(10) intensive	Well I'm (27) lover and your mistress
When you get (11) kisses	That's money honey
That's money honey	When you touch me, it's so delicious
Well I'm your lover and your mistress	That's (28) honey
That's (12) honey	Baby when you tell me the pieces
When you touch me, it's so delicious	That's money honey
That's money honey	That's M O N E Y, so sexy (ay)
Baby when you (13) me the pieces	
That's (14) honey	
You (15) I appreciate	
The finer things	



## 1. good

- 2. knees
- 3. money
- 4. money
- 5. sexy
- 6. some
- 7. fine
- 8. know
- 9. knees
- 10. weak
- 11. making
- 12. money
- 13. tell
- 14. money
- 15. know
- 16. makes
- 17. without
- 18. turn
- 19. burn
- 20. money
- 21. your
- 22. when
- 23. making
- 24. money
- 25. touch
- 26. tell
- 27. your
- 28. money

## Fill in the gaps