

The finer things

## Fill in the gaps

That's M O N E Y, so sexy	But it's not what (12) me happy
Damn, I love the Jag, the jet and the mansion	As baby
(Oh) yeah	(I can do without a thing)
And I (1) the gifts and the trips to the islands	The turn in loving is (13) (14) I car
(Oh) yeah	handle
It's (2) to live expensive	Never burn out this candle
You (3) it, but my (4) get weak	(Oh) baby, baby
intensive	(K-K-K) kisses
When you get making kisses	That's money honey
That's money honey	Well I'm your lover and your mistress
Well I'm your lover and (5) mistress	That's money honey
That's money honey	When you (15) me, it's so delicious
When you touch me, it's so delicious	That's (16) honey
That's money honey	Baby (17) you tell me the pieces
Baby when you tell me the pieces	That's (18) honey
That's money honey	When you get (19) kisses
That's M O N E Y, so sexy (ay)	That's money honey
Damn, I'd love the boat	Well I'm your (20) and your mistress
By the beach on the west coast	That's (21) honey
(Oh) yeah	When you touch me, it's so delicious
And I'd enjoy some fine champagne	That's money honey
While my (6) toast	Baby when you (22) me the pieces
(Oh) yeah	That's money honey
It's good to (7) expensive	When you get making kisses
You know it but, my knees get weak intensive	That's money honey
When you get (8) kisses	Well I'm your (23) and (24) mistress
That's (9) honey	That's (25) honey
Well I'm your lover and your mistress	When you touch me, it's so delicious
That's money honey	That's (26) honey
When you touch me, it's so delicious	Baby when you tell me the pieces
That's (10) honey	That's money honey
Baby (11) you tell me the pieces	That's M O N E Y, so sexy (ay)
That's money honey	
You know I appreciate	

## SUB inglés

## 1. enjoy

- 2. good
- 3. know
- 4. knees
- 5. your
- 6. girls
- 7. live
- 8. making
- 9. money
- 10. money
- 11. when
- 12. makes
- .\_. .......
- 13. more
- 14. than
- 15. touch
- 16. money
- 17. when
- 18. money
- 19. making
- 20. lover
- 21. money
- 22. tell
- 23. lover
- 24. your
- 25. money
- 26. money

## Fill in the gaps