

Fill in the gaps

| (Oh yeah, oh yeah, he) | |
|---|--|
| That gun is loaded | |
| I (1) that I (2) up | |
| A few times or watcha wanna call it | |
| I know if I fell down | |
| You'd change the way that I saw it | |
| I put it on the (3) for this time only | |
| Is (4) (5) you really want? | |
| I can't see (6) I got red hands, | |
| I'm colorblind singing (day, oh) | |
| Don't put the blame on me, child | |
| The (7) thing gone (8) (day, oh) | |
| Never wanted to be fooling you | |
| Can't believe I was wounding you | |
| Is that (9) you really want? | |
| (Oh yeah, oh yeah, he) | |
| That gun is loaded | |
| That gun is loaded, but it's not in my hand | |
| That gun is loaded, but it's not in my hand | |
| The fire burns | |
| I'm not the one with the match, man | |
| That gun is loaded, but it's not in my hand | |
| (Oh yeah, oh yeah, he) | |
| That gun is loaded | |
| I've seen it all before, you (10) out | |

| And everything's changing | |
|-----------------------------------|---------------------|
| I needed (11) | more, you stepped |
| down | |
| So what are you chasing? | |
| I put it on rewind for this (12)_ | only |
| Is that (13) you real | y want? |
| I realize that I got red hands | |
| I (14) (15) | (16) (day, |
| oh) | |
| Don't ask me why I choose to li | е |
| I stay blind (oh day, oh) | |
| It's clear to me that you are hur | nan too |
| Your (17) | are burning through |
| Is that (18) you real | y want? |
| (Oh yeah, oh yeah, he) | |
| That gun is loaded | |
| That gun is loaded, but it's not | n my hand |
| That gun is loaded, but it's not | n my hand |
| The (19) burns | |
| I'm not the one with the match, | man |
| That gun is loaded, but it's not | n my hand |
| (Oh yeah, oh yeah, he) | |
| That gun is loaded | |
| (Oh yeah, oh yeah, he) | |
| That gun is loaded | |



- 1. know
- 2. messed
- 3. line
- 4. that
- 5. what
- 6. that
- 7. damn
- 8. wild
- 9. what
- 10. back
- 11. something
- 12. time
- 13. what
- 14. wanna
- 15. change
- 16. this
- 17. accusations
- 18. what
- 19. fire

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