SUB inglés

As my wife

Fill in the gaps

If You're Not The One by Daniel Bedingfield

| If you're not the one | I don't know why you're so far away |
|---|---|
| Then why does my soul feel glad | But I know that (5) much is true |
| Today | We'll (6) it through |
| If you're not the one | And I hope you are |
| Then why (1) my hand fit yours | The one I share my life with |
| This way | And I wish that you |
| If you are not mine | Could be the one I die with |
| Then why does your heart return | And I pray in you're the one I |
| My call | Build my (7) with |
| If you are not mine | I hope I love you all my life |
| Would I (2) the strength to stand | I don't (8) to run away |
| At all | But I can't take it, I don't understand |
| I never know what the future brings | If I'm not made for you then |
| But I know you are here (3) me now | Why does my heart tell me that I am |
| We'll make it through | Is there any way that I can stay |
| And I hope you are the one I share my life with | In your arms |
| I don't want to run away | 'Cause I miss you |
| But I can't take it, I don't understand | Body and soul so strong |
| If I'm not made for you then | That it takes my breath away |
| Why does my heart tell me that I am | And I breathe you |
| Is there any way that I can stay | Into my heart |
| In your arms | And (9) for the strength to (10) today |
| If I don't need you | 'Cause I love you |
| Then why am I crying on | Whether it's wrong or right |
| My bed | And though I can't be with you tonight |
| If I don't need you | You know my heart is by your side |
| Then why does your name resound | I don't want to run away |
| In my head | But I can't take it, I don't understand |
| If you're not for me | If I'm not made for you then |
| Then why (4) this distance maim | Why does my heart tell me that I am |
| My life | Is there any way that I can stay |
| If you're not for me | In your arms |
| Then why do I dream of you | |



- 1. does
- 2. have
- 3. with
- 4. does
- 5. this
- 6. make
- 7. home
- 8. want
- 9. pray
- 10. stand

Fill in the gaps