

Fill in the gaps

The Beast And The Harlot by Avenged Sevenfold

| T I: (4) | | | |
|---|------------------|----------------|---|
| This (1) | _ (2) | built of gold, | with her sins piled to the sky |
| a far cry from innocence | | | The Beast and the Harlot. |
| There's more than meets the eye round | | | She's a dwelling place for demons, |
| here look to the waters of the deep. | | | she's a cage for every unclean spirit |
| A city of evil | | | every filthy bird |
| There sat a seven headed beast, | | | And makes us drink the poisoned wine |
| ten horns raised from his head | | | to fornicating with our kings. |
| Symbolic woman sits on his thrown | | | Fallen now is Babylon the Great. |
| but hatred strips her and leaves her naked. | | | The day has come for all us sinners, |
| The Beast and the Harlot. | | | if your not a servant you'll be struck to the ground. |
| She's a (3) | place for | r demons, | Flee the burning, greedy city |
| she's a cage for every unclean spirit | | | looking back on her to see there's nothing around. |
| every filthy bird | | | I don't believe in fairytales and no one wants to go to Hell, |
| And (4) us drink the poisoned wine | | | but we made the wrong decision |
| to fornicating with our kings. | | | And it's easy to see. Now if you wanna serve above or be a |
| Fallen now is Babylon the | e Great. | | king (6) with us your |
| The (5) dresse | ed in jewels and | gold, | Welcome to the (7) (8) your future is |
| fine linen, Myrrh and pearls | | | set forever. |
| Her plagues will come all at once | | | She's a dwelling place for demons, |
| as her mourners watch her burn. | | | she's a cage for every unclean spirit |
| Destroyed in an hour | | | every filthy bird |
| Merchants and captains of the world, | | | And makes us drink the poisoned wine |
| sailors navigators too | | | to fornicating with our kings. |
| Will weep and mourn this | loss | | Fallen now is Babylon the Great. |
| | | | |



- 1. shining
- 2. city
- 3. dwelling
- 4. makes
- 5. city
- 6. below
- 7. city
- 8. where

Fill in the gaps