

## Baby Britain (1)\_\_\_\_\_ the best Floating (2)\_\_\_\_\_ a sea of vodka Separated from the rest Fights problems with bigger problems Sees the ocean fall and rise Counts the waves that somehow didn't hit her Water (3)\_\_\_\_\_ from her eyes Alcohol again, very bitter For someone half as smart You'd be a work of art You put yourself apart And I can't help until you start We knocked another couple back The dead soldiers lined up on the table Still prepared for an attack They didn't know they'd been disabled Felt a wave, a (4)\_\_\_\_\_ of blood You won't be happy 'til the bottle's broken You're out swimming in the flood You kept back, you kept unspoken For someone (5)\_\_\_\_\_ as smart

You'd be a work of art

## Fill in the gaps

| You put yourself apart                          |
|---|
| And I can't help you until you start            |
| You've got a (6) in your eye when you're saying |
| goodbye   |
| Like you want to say hi                         |
| The light was on but it was dim                 |
| Revolver's been turned over                     |
| And now it's ready once again                   |
| The radio is (7) Crimson and Clover             |
| London Bridge is safe and sound                 |
| No matter what you (8) repeating                |
| Nothing's gonna drag me down                    |
| To a (9) that's not worth cheating              |
| For someone (10) as smart                       |
| You'd be a work of art                          |
| You put yourself apart                          |
| And I can't help until you start                |
| For someone half as smart                       |
| You'd be a work of art                          |
| You put yourself apart                          |



- 1. feels
- 2. over
- 3. pourning
- 4. rush
- 5. half
- 6. look
- 7. playing
- 8. keep
- 9. death
- 10. half

## Fill in the gaps