

Baby Britain feels the best

Fill in the gaps

| Floating over a sea of vodka |
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| Separated from the rest |
| Fights problems (1) bigger problems |
| Sees the ocean fall and rise |
| Counts the waves that somehow didn't hit her |
| Water pourning from her eyes |
| Alcohol again, (2) bitter |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't (3) until you start |
| We knocked another couple back |
| The dead (4) lined up on the table |
| Still prepared for an attack |
| They didn't know they'd been disabled |
| Felt a wave, a rush of blood |
| You won't be happy 'til the bottle's broken |
| You're out swimming in the flood |
| You kept back, you kept unspoken |
| For someone half as smart |
| You'd be a work of art |

| You put yourself apart |
|--|
| And I can't (5) you until you start |
| You've got a look in your eye when you're saying goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been (6) over |
| And now it's ready once again |
| The radio is playing Crimson and Clover |
| London Bridge is safe and sound |
| No matter what you keep repeating |
| Nothing's gonna drag me down |
| To a (7) that's not worth cheating |
| For someone half as smart |
| You'd be a work of art |
| You put (8) apart |
| And I can't help until you start |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |



Fill in the gaps

- 1. with
- 2. very
- 3. help
- 4. soldiers
- 5. help
- 6. turned
- 7. death
- 8. yourself