



## Fill in the gaps

### Baby Britain by Elliot Smith

Baby Britain (1)\_\_\_\_\_ the best  
Floating (2)\_\_\_\_\_ a sea of vodka  
Separated (3)\_\_\_\_\_ the rest  
Fights problems with bigger problems  
Sees the ocean fall and rise  
Counts the (4)\_\_\_\_\_ (5)\_\_\_\_\_ somehow didn't hit  
her  
Water pouring from her eyes  
Alcohol again, very bitter  
For someone half as smart  
You'd be a (6)\_\_\_\_\_ of art  
You put yourself apart  
And I can't (7)\_\_\_\_\_ until you start  
We (8)\_\_\_\_\_ another couple back  
The dead (9)\_\_\_\_\_ lined up on the table  
Still prepared for an attack  
They didn't know they'd been disabled  
Felt a wave, a rush of blood  
You won't be (10)\_\_\_\_\_ 'til the bottle's broken  
You're out swimming in the flood  
You kept back, you (11)\_\_\_\_\_ unspoken  
For someone half as smart  
You'd be a work of art

You put (12)\_\_\_\_\_ apart  
And I can't help you (13)\_\_\_\_\_ you start  
You've got a (14)\_\_\_\_\_ in your eye when you're saying  
goodbye  
Like you want to say hi  
The light was on but it was dim  
Revolver's been turned over  
And now it's ready once again  
The (15)\_\_\_\_\_ is (16)\_\_\_\_\_ Crimson and  
Clover  
London Bridge is (17)\_\_\_\_\_ and sound  
No matter (18)\_\_\_\_\_ you keep repeating  
Nothing's (19)\_\_\_\_\_ drag me down  
To a death that's not worth cheating  
For someone half as smart  
You'd be a (20)\_\_\_\_\_ of art  
You put (21)\_\_\_\_\_ apart  
And I can't help (22)\_\_\_\_\_ you start  
For someone (23)\_\_\_\_\_ as smart  
You'd be a work of art  
You put (24)\_\_\_\_\_ apart



**Fill in the gaps**

**Answer**

1. feels
2. over
3. from
4. waves
5. that
6. work
7. help
8. knocked
9. soldiers
10. happy
11. kept
12. yourself
13. until
14. look
15. radio
16. playing
17. safe
18. what
19. gonna
20. work
21. yourself
22. until
23. half
24. yourself