

Fill in the gaps

| How can you (1) | _ be late for your arrival? | Are your eyes showing off for mine | |
|--|-----------------------------|------------------------------------|-------------------|
| You know I'd forgive you (2) | single time | Your face in my hands is everyth | ning (7) I need |
| Retreat, retreat | | Bones, starved of flesh | |
| I've fallen at the low tide | | Surround your aching heart | |
| (Oh) retreat, retreat | | Full of love | |
| And meet me by the quayside | | (Oh) bones, starved of flesh | |
| In the end all you can hope for | | Surround your (8) | _ heart |
| Is the love you felt to equal the pain you've gone through | | Full of love | |
| Are your eyes (3) | off for mine | Bones, starved of flesh | |
| Your face in my (4) | _ is everything good I need | Surround your aching heart | |
| The system's put in place, put there to protect us | | Bones | |
| For you I'd throw a lifeline every time | | (Oh) bones | |
| (Oh) Retreat, retreat | | I watch as your eyes (9) | off for mine |
| I've fallen at the low tide | | I watch as your eyes show off | |
| Now retreat, retreat | | I watch as your eyes show off | |
| And meet me by the quayside | | I watch as (10) eyes | show off for mine |
| In the end all you can hope for | | | |
| Is the love you felt to (5)_ | the pain you've | | |
| (6) through | | | |



- 1. always
- 2. every
- 3. showing
- 4. hands
- 5. equal
- 6. gone
- 7. good
- 8. aching
- 9. show
- 10. your

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