



## Fill in the gaps

### Prettiest friend by Jason Mraz

This is what I (1)\_\_\_\_\_ (2)\_\_\_\_\_ today  
And I'm (3)\_\_\_\_\_ not to pull out my hair  
I'm trying how to (4)\_\_\_\_\_ it but I'm far too shy  
To show it back there  
That is probably why I like (5)\_\_\_\_\_ hats  
There's no denying I'm deferring the facts  
Avoiding confrontation  
Lacks tact in a situation  
Behind every line is a lesson yet to learn  
But if you asked me  
The (6)\_\_\_\_\_ that I'm feeling is overwhelming  
And oh, it goes to show  
There's so much to know  
I (7)\_\_\_\_\_ (8)\_\_\_\_\_ for my  
(9)\_\_\_\_\_ friend  
But while (10)\_\_\_\_\_ not to prove that I care  
I was trying not to (11)\_\_\_\_\_ all my moves  
In one (12)\_\_\_\_\_ and (13)\_\_\_\_\_ her away  
She can't see she's making me crazy now  
I don't believe she knows she's amazing how  
She has me holding my breath

So I'd never guess that I'm a none such unsuitable  
Suited for her  
And if you ask me  
The feeling that I'm feeling is complimentary  
And oh, it goes to show  
The moral of the story is boy loves girl  
And so on but the way it unfolds is yet to be told  
I know (14)\_\_\_\_\_ I (15)\_\_\_\_\_ be brave  
Even pretty can be seen by the blind  
I (16)\_\_\_\_\_ that I (17)\_\_\_\_\_ wait  
Until the day we finally learn how to find (18)\_\_\_\_\_ other  
Redefining (19)\_\_\_\_\_ minds  
And if you ask me  
The feeling that I'm feeling is overjoyed  
And it's golden, it (20)\_\_\_\_\_ to show then  
The ending of (21)\_\_\_\_\_ (22)\_\_\_\_\_ should be left  
alone  
And so on 'cause the way it unfolds is yet to be told



## Fill in the gaps

### Answer

1. look
2. like
3. trying
4. grow
5. wearing
6. feeling
7. wrote
8. this
9. prettiest
10. trying
11. make
12. motion
13. scare
14. that
15. should
16. know
17. cannot
18. each
19. open
20. goes
21. this
22. song