

Fill in the gaps

Green light, seven eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't (1) want to		
Hey now, I see you (2) (3) change		
Dressed up like a car crash		
The wheels are turning but you're upside down		
You say (4) he hits you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to stay in to watch the adverts		
You could lip sync with the talk show hosts		
And if you look, you (5) through me		
And if you (6) it's not to me		
And when I touch you, you don't feel a thing		
If I could stay then the night would give you up		
Stay, and the day would keep its trust		
Stay, and the night would be enough		
Faraway, so close		

	Up with the static and the radio waves
	With satellite television
	You can go anywhere
nge	Miami, New Orleans, London, (7) and
	Berlin
	And if you listen I can't call
	And if you jump, you just might fall
	And if you shout I'll only hear you
	If I could stay then the (8) would give you up
	Stay (9) the day would keep its trust
	If I could stay with the (10) you drown
	Stay with the spirit I found
	Stay and the night would be enough
	(oh oh oh oh)
	Three o'clock in the morning
	It's quiet and there's no one around
	Just the bang and the clatter
	As an angel runs to the ground
	Just the bang and the clatter
	As an angel hits the ground



- 1. even
- 2. check
- 3. your
- 4. when
- 5. look
- 6. talk
- 7. Belfast
- 8. night
- 9. then

10. demons

Fill in the gaps