



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, (1)\_\_\_\_\_ eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't even want to  
Hey now, I see you (2)\_\_\_\_\_ your change  
Dressed up like a car crash  
The wheels are turning but you're upside down  
You say when he hits you, you don't mind  
Because (3)\_\_\_\_\_ he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, gray morning  
You stumble out of a hole in the ground  
A vampire or a victim  
It (4)\_\_\_\_\_ on who's around  
You used to (5)\_\_\_\_\_ in to watch the adverts  
You could lip sync (6)\_\_\_\_\_ the (7)\_\_\_\_\_ show  
hosts  
And if you look, you (8)\_\_\_\_\_ through me  
And if you talk it's not to me  
And (9)\_\_\_\_\_ I touch you, you don't feel a thing  
If I could stay... then the night would give you up  
Stay, and the day would (10)\_\_\_\_\_ its trust  
Stay, and the (11)\_\_\_\_\_ would be enough  
Faraway, so close

Up (12)\_\_\_\_\_ the (13)\_\_\_\_\_ and the radio  
waves  
With satellite television  
You can go anywhere  
Miami, New Orleans, London, (14)\_\_\_\_\_ and  
Berlin  
And if you listen I can't call  
And if you jump, you just might fall  
And if you shout I'll only (15)\_\_\_\_\_ you  
If I could stay... (16)\_\_\_\_\_ the night would give you up  
Stay then the day would keep its trust  
If I (17)\_\_\_\_\_ stay... with the demons you drown  
Stay (18)\_\_\_\_\_ the spirit I found  
Stay and the night would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the (19)\_\_\_\_\_ and the clatter  
As an (20)\_\_\_\_\_ runs to the ground  
Just the bang and the clatter  
As an angel (21)\_\_\_\_\_ the ground



Answer

1. seven
2. check
3. when
4. depends
5. stay
6. with
7. talk
8. look
9. when
10. keep
11. night
12. with
13. static
14. Belfast
15. hear
16. then
17. could
18. with
19. bang
20. angel
21. hits

Fill in the gaps