



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, (1)\_\_\_\_\_ eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't even (2)\_\_\_\_\_ to  
Hey now, I see you check your change  
Dressed up (3)\_\_\_\_\_ a car crash  
The wheels are turning but you're upside down  
You say (4)\_\_\_\_\_ he hits you, you don't mind  
Because when he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, gray morning  
You stumble out of a hole in the ground  
A (5)\_\_\_\_\_ or a victim  
It (6)\_\_\_\_\_ on who's around  
You used to stay in to watch the adverts  
You (7)\_\_\_\_\_ lip sync (8)\_\_\_\_\_ the talk show  
hosts  
And if you look, you look through me  
And if you talk it's not to me  
And when I touch you, you don't (9)\_\_\_\_\_ a thing  
If I could stay... then the (10)\_\_\_\_\_ (11)\_\_\_\_\_  
give you up  
Stay, and the day would keep its trust  
Stay, and the night would be enough  
Faraway, so close

Up (12)\_\_\_\_\_ the static and the radio waves  
With satellite television  
You can go anywhere  
Miami, New Orleans, London, Belfast and Berlin  
And if you listen I can't call  
And if you jump, you (13)\_\_\_\_\_ might fall  
And if you (14)\_\_\_\_\_ I'll only hear you  
If I could stay... then the night (15)\_\_\_\_\_ give you up  
Stay (16)\_\_\_\_\_ the day would (17)\_\_\_\_\_ its trust  
If I could stay... (18)\_\_\_\_\_ the (19)\_\_\_\_\_ you  
drown  
Stay with the spirit I found  
Stay and the night would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the bang and the clatter  
As an (20)\_\_\_\_\_ (21)\_\_\_\_\_ to the ground  
Just the (22)\_\_\_\_\_ and the clatter  
As an (23)\_\_\_\_\_ hits the ground



Answer

1. seven
2. want
3. like
4. when
5. vampire
6. depends
7. could
8. with
9. feel
10. night
11. would
12. with
13. just
14. shout
15. would
16. then
17. keep
18. with
19. demons
20. angel
21. runs
22. bang
23. angel

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