## Fill in the gaps



Green light, (1) eleven	Up with the static and the (16) waves
You stop in for a (2) of cigarettes	With (17) television
You don't smoke, don't even (3) to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, (18) and
Dressed up (4) a car crash	Berlin
The wheels are turning but you're upside down	And if you listen I can't call
You say when he (5) you, you don't mind	And if you jump, you just (19) fall
Because when he hurts you, you (6) alive	And if you shout I'll only hear you
Oh, now, Is (7) what it is?	If I could stay then the night would give you up
Red lights, (8) morning	Stay then the day would (20) its trust
You stumble out of a hole in the ground	If I (21) stay with the (22) you
A vampire or a victim	drown
It depends on who's around	Stay (23) the (24) I found
You (9) to stay in to watch the adverts	Stay and the night would be enough
You could lip sync with the (10) show hosts	(oh oh oh oh)
And if you look, you look through me	Three o'clock in the morning
And if you (11) it's not to me	It's quiet and there's no one around
And when I touch you, you don't (12) a thing	Just the bang and the clatter
If I could stay then the night would (13) you up	As an angel (25) to the ground
Stay, and the day (14) keep its trust	Just the bang and the clatter
Stay, and the (15) would be enough	As an angel hits the ground
Faraway, so close	



- 1. seven
- 2. pack
- 3. want
- 4. like
- 5. hits
- 6. feel
- 7. that
- 8. gray
- 9. used
- 10. talk
- 10. taix
- 11. talk
- 12. feel
- 13. give
- 14. would
- 15. night
- 16. radio
- 17. satellite
- 18. Belfast
- 19. might
- 20. keep
- 21. could
- 22. demons
- 23. with
- 24. spirit
- 25. runs

## Fill in the gaps