

Fill in the gaps

Green light, (1)	е	ieven			
You stop in for a (2	2)	of cig	arettes		
You don't smoke, d	on't even w	ant to			
Hey now, I see you	(3)		(4)	c	hange
Dressed up like a c	ar crash				
The (5)		are	turning	but	you're
(6)	down				
You say (7)	he (8)_		you, <u>'</u>	you do	n't mind
Because when he h	nurts you, yo	ou feel	alive		
Oh, now, Is (9)	(10)	it is	?	
Red lights, (11)	moi	ning			
You stumble out of	a hole in the	e grou	nd		
A vampire or a victi	m				
It depends on who's	around				
You used to (12)_	in	to wat	ch the ad	verts	
You could lip (13)		(14)		the	talk show
hosts					
And if you look, you	ı (15)	t	hrough m	е	
And if you (16)	it's r	ot to r	ne		
And when I touch y	ou, you don	't feel	a thing		
If I (17)	_ stay the	en the	night wou	ld give	you up
Stay, and the day	(18)		keep its tr	ust	
Stay, and the night	would be er	nough			
Faraway, so close					

Up with the static and the radio waves					
With (19) television					
You can go anywhere					
Miami, New Orleans, London, Belfast and Berlin					
And if you listen I can't call					
And if you jump, you just might fall					
And if you shout I'll only hear you					
If I could stay then the night (20)					
(21) you up					
Stay (22) the day (23) keep its trus					
If I could stay with the demons you drown					
Stay with the spirit I found					
Stay and the night would be enough					
(oh oh oh oh)					
Three o'clock in the morning					
It's quiet and there's no one around					
Just the bang and the clatter					
As an angel runs to the ground					
Just the bang and the clatter					
As an angel (24) the ground					



1. seven

- 2. pack
- 3. check
- 4. your
- 5. wheels
- 6. upside
- 7. when
- 8. hits
- 9. that
- 10. what
- 11. gray
- 12. stay
- 13. sync
- 14. with
- 15. look
- 16. talk
- 17. could
- 18. would
- 19. satellite
- 20. would 21. give
- 22. then
- 23. would
- 24. hits

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