Fill in the gaps



| Green light, (1) eleven | Up with the static and the (16) waves |
|--|--|
| | |
| You stop in for a (2) of cigarettes | With (17) television |
| You don't smoke, don't even (3) to | You can go anywhere |
| Hey now, I see you check your change | Miami, New Orleans, London, (18) and |
| Dressed up (4) a car crash | Berlin |
| The wheels are turning but you're upside down | And if you listen I can't call |
| You say when he (5) you, you don't mind | And if you jump, you just (19) fall |
| Because when he hurts you, you (6) alive | And if you shout I'll only hear you |
| Oh, now, Is (7) what it is? | If I could stay then the night would give you up |
| Red lights, (8) morning | Stay then the day would (20) its trust |
| You stumble out of a hole in the ground | If I (21) stay with the (22) you |
| A vampire or a victim | drown |
| It depends on who's around | Stay (23) the (24) I found |
| You (9) to stay in to watch the adverts | Stay and the night would be enough |
| You could lip sync with the (10) show hosts | (oh oh oh oh) |
| And if you look, you look through me | Three o'clock in the morning |
| And if you (11) it's not to me | It's quiet and there's no one around |
| And when I touch you, you don't (12) a thing | Just the bang and the clatter |
| If I could stay then the night would (13) you up | As an angel (25) to the ground |
| Stay, and the day (14) keep its trust | Just the bang and the clatter |
| Stay, and the (15) would be enough | As an angel hits the ground |
| Faraway, so close | |
| | |



- 1. seven
- 2. pack
- 3. want
- 4. like
- 5. hits
- 6. feel
- 7. that
- 8. gray
- 9. used
- 10. talk
- 10. taix
- 11. talk
- 12. feel
- 13. give
- 14. would
- 15. night
- 16. radio
- 17. satellite
- 18. Belfast
- 19. might
- 20. keep
- 21. could
- 22. demons
- 23. with
- 24. spirit
- 25. runs

Fill in the gaps