

Green light, seven eleven

## Fill in the gaps

You stop in for a pack of cigarettes You don't smoke, don't even want to Hey now, I see you check your change Dressed up like a car crash The wheels are turning but you're upside down You say when he hits you, you don't mind Because when he hurts you, you feel alive Oh, now, Is that what it is? Red lights, gray morning You stumble out of a hole in the ground A vampire or a victim It depends on who's around You used to stay in to watch the adverts You could lip sync with the talk show hosts And if you look, you look through me And if you talk it's not to me And when I touch you, you don't feel a thing If I could stay... then the night would give you up Stay, and the day (1)\_\_\_\_\_ keep its trust Stay, and the night would be enough Faraway, so close

up with the static and the radio waves
Nith satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll (2) (3) you
f I could stay then the night (4) give you up
Stay then the day (5) keep its trust
f I could stay with the demons you drown
Stay (6) the spirit I found
Stay and the night (7) be enough
(oh oh oh oh)
Three o'clock in the morning
t's quiet and there's no one around
Just the (8) and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an angel hits the ground



- 1. would
- 2. only
- 3. hear
- 4. would
- 5. would
- 6. with
- 7. would
- 8. bang

## Fill in the gaps