

Fill in the gaps

Green light, seven eleven
You (1) in for a pack of cigarettes
You don't smoke, don't even want to
Hey now, I see you check your change
Dressed up like a car crash
The wheels are turning but you're upside down
You say when he hits you, you don't mind
Because when he (2) you, you feel alive
Oh, now, Is that what it is?
Red lights, gray morning
You (3) out of a hole in the ground
A vampire or a victim
It depends on who's around
You (4) to stay in to (5) the adverts
You could lip sync with the (6) show hosts
And if you look, you look through me
And if you talk it's not to me
And (7) I touch you, you don't (8) a
thing
If I could stay then the night would give you up
Stay, and the day would keep its trust
Stay, and the night would be enough
Faraway, so close

Up with the static and the radio waves With satellite television You can go anywhere Miami, New Orleans, London, Belfast and Berlin And if you listen I can't call And if you jump, you just might fall And if you shout I'll only hear you If I could stay... then the night would give you up Stay then the day would keep its trust If I could stay... (9)_____ __ the demons you drown Stay (10)_____ the spirit I found Stay and the night would be enough (oh oh oh oh...) Three o'clock in the morning It's quiet and there's no one around Just the bang and the clatter As an angel runs to the ground Just the bang and the clatter As an angel hits the ground



- 1. stop
- 2. hurts
- 3. stumble
- 4. used
- 5. watch
- 6. talk
- 7. when
- 8. feel
- 9. with
- 10. with

Fill in the gaps