

## Fill in the gaps

## Dear Maria, Count Me In by All Time Low

I got your picture	I'm coming with you
I'm coming (1) you	Dear Maria, count me in
Dear Maria, count me in	There's a (14) at the bottom of this bottle
There's a story at the bottom of this bottle	And I'm the pen
And I'm the pen	Make it count when I'm the one
When the lights go off	Who's selling you out
I wanna watch the way you	'Cause it feels like stealing hearts
Take the (2) by storm	Calling your (15) from the crowd
The way you (3) those boys (4)	(Whoa)
your finger	Take a breath, don't it sound so easy
Go on and play the leader	Never had a doubt
'Cause you (5) it's what you're good at	Now I'm (16) crazy watching from the floor
The low road for the fast track	Take a breath and let the rest (17) easy
Make every second last	Never settle down
'Cause I got your picture	'Cause the (18) (19)
I'm (6) with you	(20) me always wanting more
Dear Maria, count me in	'Cause I got your picture
There's a story at the (7) of this bottle	I'm (21) with you
And I'm the pen	Dear Maria, (22) me in
Make it count when I'm the one	There's a story at the bottom of this bottle
Who's selling you out	And I'm the pen
'Cause it (8) like stealing hearts	Make it count when I'm the one
Calling (9) name from the crowd	Who's selling you out
Then in the field	'Cause it (23) like (24)
You'll be the show girl of the (10) team	hearts
I'll be the narrator	Calling your name from the crowd
Telling another tale of the (11) dream	'Cause I got your picture
I see (12) name in lights	I'm coming with you
We can make you a star	Dear Maria, (25) me in
Girl, we'll take the world by storm	There's a (26) at the (27) of
It isn't that hard	(28) bottle
'Cause I got (13) picture	



## 1. with

- 2. stage
- 3. wrap
- 4. around
- 5. know
- 6. coming
- 7. bottom
- 8. feels
- 9. your
- 10. home
- 11. American
- 12. your
- 13. your
- 14. story
- 15. name
- 16. going
- 17. come
- 18. cash
- 19. flow
- 20. leaves
- 21. coming
- 22. count
- 23. feels
- 24. stealing
- 25. count
- 26. story
- 27. bottom
- 28. this

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