# Work by Ciara & Missy Elliott

| Work by Clara & Missy Ell                      |
|--|
| When the song come on in the club              |
| Put it up, put it up, put it up                |
| Turn it up, turn it up, turn it up             |
| Turn it up, turn it up, turn it up (Rewind!)   |
| When the song come on in the club              |
| Put it up, put it up, put it up                |
| Turn it up, (1) it up, turn it up              |
| Turn it up, (2) it up (let's go!)              |
| The dance train is coming back again (again)   |
| Extravaganza, you should run and tell a friend |
| Kings and queens are posted at the bar         |
| Buckin' down, it's time to (3) it off          |
| Walk that walk (walk)                          |
| Show me how you move it                        |
| Can you walk that talk (talk)                  |
| Put (4) snap into it                           |
| It's (5) chance now                            |
| Girl you better dance now                      |
| It's your time to show it all                  |
| The spotlight is on you, you better (let's go) |
| Work work work                                 |
| Work work work                                 |
| Work work work                                 |
| Work work                                      |
| You (6) work!                                  |
| Work work work                                 |
| Work work (7) work                             |
| Work work work                                 |
| Work work                                      |



#### Fill in the gaps

| You better shake (8) thang like a donkey            |
|---|
| And go hard for it                                  |
| You better work                                     |
| You gotta better swing from a paw like a monkey     |
| And go hard for it                                  |
| You better work (ok)                                |
| 'Cause big girls get down on the flo' (on the flo') |
| And make it jiggle, jiggle you ain't know           |
| (You know)  |
| Ain't no shame, it's the name of game               |
| Now everybody (9) to the flo', here we go!          |
| We got the rhythm of the be-be-beat                 |
| We got the rhythm of the beat                       |
| We got the rhythm of the hands                      |
| Let's get the rhythm of the feet                    |
| Jump in, jump out                                   |
| Jump in, jump out                                   |
| Jump in, (10) out                                   |
| Jump in, jump out (here we go!)                     |
| Walk that walk (walk)                               |
| Show me how you move it                             |
| Can you walk that talk (talk)                       |
| Put some snap into it                               |
| It's your (11) now                                  |
| Girl you better dance now                           |
| It's your time to show it all                       |
| The spotlight is on you, you better                 |
| (Let's go)  |

Work work work work

## SUB ingles

| Work work work                              |
|---|
| Work work                                   |
| You better work!                            |
| Work work work                              |
| Work (13) (14) work                         |
| Work work work                              |
| Work work                                   |
| You better work                             |
| When the (15) on in the club                |
| Put it up, put it up, put it up             |
| Turn it up, turn it up, (17) it up          |
| Turn it up, turn it up                      |
| When the (18) start to play                 |
| Tell the DJ: Back it up!                    |
| And if you want the danceflo                |
| You tell the DJ: (19) it up!                |
| This your jam, this your joy                |
| Hey Mr. DJ back it up!                      |
| This that new Ciara                         |
| Go holla at the DJ: Back it up!             |
| Now! (20) down!                             |
| Everybody in a club drop down!              |
| Jiggle that, jiggle that                    |
| Till it drop, till it drop, till it drop    |
| All the way, all the way (21) to the ground |
| We in a club, in a club, don't stop!        |
| When the song come on don't stop!           |
| Me and Ci we gonin beserck                  |
| All the ladies on the flo you better work!  |



| A fight in this club                   |
|--|
| So get (23) my mug                     |
| Get into my mug                        |
| Get buck, get buck (put your hands up) |
| Get buck, get buck (put your hands up) |
| Get buck, get (24) (put your hands up) |
| Get buck, get buck (put your hands up) |
| I bet ya can't do it like me (like me) |
| I bet ya can't do it like me me me     |
| I bet ya can't do it (25) me (like me) |
| I bet ya can't do it (26) me me me     |
| Get some, get some                     |
| Get buck, get buck                     |
| Get some, get some                     |
| Get buck, get buck (let's go!)         |
| Work work (27) work                    |
| Work (28) work work                    |
| Work (29) work work                    |
| Work work                              |
| You better work!                       |
| Work work work                         |
| Work work work                         |
| Work (30) work work                    |
| Work work                              |
| You better work!                       |

### SUB inglés

- 1. turn
- 2. turn
- 3. take
- 4. some
- 5. your
- 6. better
- 7. work
- 8. that
- 9. down
- 10. jump
- 11. chance
- 12. work
- 13. work
- 14. work
- 15. song
- 16. come
- 17. turn
- 18. song
- 19. Back
- 20. drop
- 21. down
- 22. this
- 23. into
- 24. buck
- 25. like
- 26. like
- 27. work
- 28. work
- 29. work
- 30. work