

Fill in the gaps

The blinds here are so sharp and (1) cut	But from a younger era
The light (2) a primitive sun	The lights in the bell house were still on
You (3) I really (4) her	We all need somebody to love
Society thinks so highly of	Be we (13) or naked
This hotel I (5) on	My man, he quietly (14) the door
Before I lost the (6) of her	Now the pharaoh has woken
My man, he quietly closes the door	My hands, I (15) (16) I've been here
Now the pharaoh has woken	before
My hands, I feel (7) I've (8) here before	She has (17) spoken
She has already spoken	Anyway
Anyway	There's no reason to get hurt
There's no (9) to get hurt	You don't need to (18) (19) shirt
You don't (10) to (11) your shirt	To do the Devil's work
To do the Devil's work	You've (20) found (21) place
You've finally found your place	You know it always was
You know it always was	You know it (22) was
You know it (12) was	You've (23) (24)
I saw someone who looked like you on	(25) place
The platform at Bondi Station	



- 1. they
- 2. from
- 3. know
- 4. wanted
- 5. vomited
- 6. sight
- 7. like
- 8. been
- 9. reason
- 10. need
- 11. sell
- 12. always
- 13. clothed
- 14. closes
- 15. feel
- 16. like
- 17. already
- 18. sell
- 19. your
- 20. finally
- 21. your
- 22. always
- 23. finally
- 24. found
- 25. your

Fill in the gaps