

The platform at Bondi Station

Fill in the gaps

| The blinds here are so sharp and (1) cut | But (16) a younger era |
|--|--|
| The (2) from a (3) sun | The lights in the (17) house (18) still on |
| You (4) I really (5) her | We all need somebody to love |
| Society thinks so highly of | Be we (19) or naked |
| This (6) I vomited on | My man, he quietly closes the door |
| Before I (7) the sight of her | Now the pharaoh has woken |
| My man, he (8) closes the door | My hands, I feel (20) (21) |
| Now the pharaoh has woken | (22) here before |
| My hands, I feel like (9) been here before | She has (23) spoken |
| She has (10) spoken | Anyway |
| Anyway | There's no reason to get hurt |
| There's no reason to get hurt | You don't need to sell your shirt |
| You (11) (12) to sell | To do the Devil's work |
| (13) shirt | You've finally found your place |
| To do the Devil's work | You know it always was |
| You've finally found your place | You know it (24) was |
| You know it (14) was | You've finally found (25) place |
| You know it always was | |
| I saw (15) who looked like you on | |

SUB inglés

- 1. they
- 2. light
- 3. primitive
- 4. know
- 5. wanted
- 6. hotel
- 7. lost
- 8. quietly
- 9. ľve
- 10. already
- 11. don't
- 12. need
- 13. your
- 14. always
- 15. someone
- 16. from
- 17. bell
- 18. were
- 19. clothed
- 20. like
- 21. ľve
- 22. been
- 23. already
- 24. always
- 25. your

Fill in the gaps