



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light from a (1)_____ sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I (2)_____ the sight of her
My man, he quietly (3)_____ the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You (4)_____ need to (5)_____ your shirt
To do the Devil's work
You've finally found your place
You (6)_____ it always was...
You know it always was...
I saw someone who looked (7)_____ you on
The (8)_____ at Bondi Station

But (9)_____ a younger era
The lights in the bell house (10)_____ (11)_____
on
We all (12)_____ (13)_____ to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (14)_____ (15)_____ I've
(16)_____ (17)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't (18)_____ to sell (19)_____ shirt
To do the Devil's work
You've finally found (20)_____ place
You (21)_____ it always was...
You (22)_____ it (23)_____ was...
You've (24)_____ found your place...



Fill in the gaps

Answer

1. primitive
2. lost
3. closes
4. don't
5. sell
6. know
7. like
8. platform
9. from
10. were
11. still
12. need
13. somebody
14. feel
15. like
16. been
17. here
18. need
19. your
20. your
21. know
22. know
23. always
24. finally