

## Fill in the gaps

| I'm (1) this girl                             | That's (15) I draw the line              |
|---|--|
| And she just (2) be out of her mind           | You (16) me a hundred time               |
| Well she's got baggage                        | How your father left and he's gone       |
| And it's all the emotional kind               | But I (17) you wouldn't (18) me daddy    |
| She talks (3) closure and that validation bit | When we're gettin' it on                 |
| I don't mean to be insensitive                | And I say (yehe, yehe)                   |
| But I really (4) that                         | Oh man she's got issue                   |
| And I say (yehe, yehe)                        | And I'm (19) pay                         |
| Oh man she's got issue                        | (Yehe, yehe)                             |
| And I'm gonna pay                             | She's playing the victim                 |
| (Yehe, yehe) She thinks she's the victim      | And taking it all out on me              |
| Yeah  | (Yehe, yehe)                             |
| Now I know she'll feel abandoned              | My god she's got issue                   |
| If I don't stay (5) late                      | And I'm gonna pay                        |
| And I (6) she's afraid to commit              | Gonna pay                                |
| But it's only our second date                 | Gonna pay                                |
| And I say (yehe, yehe)                        | Gonna pay                                |
| Oh man she's got issue                        | Gonna pay                                |
| And I'm (7) pay                               | Gonna pay                                |
| (Yehe, Yehe)                                  | If you think I'm controlling             |
| She thinks she's the victim                   | Then why do you (20) me around           |
| But she (8) it all out on me                  | If you're not co-dependent               |
| I don't know why you're messed up             | Then why do you let others drag you down |
| I don't (9) why (10) whole life is a chore    | I don't know why you're (21) up          |
| Just do me a favor                            | I don't know why (22) (23) life is a     |
| And check (11) (12) at the door               | chore                                    |
| Now she talks (13) her ex nonstop             | Just do me a favor                       |
| But I don't mind                              | And check your baggage at the door       |
| But when she calls out his (14) in bed        |  |

## SUB inglés

## 1. seeing

- 2. might
- 3. about
- 4. hate
- 5. over
- 6. know
- 7. gonna
- 8. takes
- 9. know
- 10. your
- 11. your
- 12. baggage
- 13. about
- 14. name
- 15. where
- 16. told
- 17. wish
- 18. call
- 19. gonna
- 20. follow
- 21. messed
- 22. your
- 23. whole

## Fill in the gaps