## SUB inglés

## Fill in the gaps

## Hit The Lights by Selena Gomez & The Scene

| It's the boy you never told I like you         |                          | Lose (7)                                      | tonight, come alive                           |          |
|--|--------------------------|---|---|----------|
| It's the girl you let get away                 |                          | Let the moment (8)                            | you, lose control tonight                     |          |
| It's the one you saw that day on the train     |                          |   | Hit the lights, let the music move you        |          |
| But you freeked out and walked away            |                          |   | Lose yourself tonight, come alive             |          |
| It's the plane you wanna catch to Vegas        |                          |   | Let the moment take you, lose control tonight |          |
| Things you swear you'll do before you die      |                          |   | It's a mad mad world, gotta make an escape    |          |
| It's the (1) of love that waits for you        |                          | It's a (9)                                    | world, when you go all the way                |          |
| But you're too (2) scared to fly               |                          | Hit the lights, let the music move you        |   |          |
| Hit the lights, let the music move you         |                          |   | Lose yourself tonight                         |          |
| Lose yourself tonight, come alive              |                          |   | So let's go go go                             |          |
| Let the moment take you, lose control tonight  |                          | All the way, yeah let's go go go              |   |          |
| Hit the lights, let the music move you         |                          |   | Night and day, from the floor to the rafters  |          |
| Lose (3)                                       | tonight, come alive      |   | People raise your glasses                     |          |
| Let the moment take you                        | u, lose (4)              | _ tonight                                     | We could dance forever                        |          |
| It's the time (5)                              | _ you totally screwed up |   | Hit the lights, let the music                 | move you |
| Still you're trying get it out your brain      |                          |   | Lose yourself tonight, come alive             |          |
| It's the fight you had when you didn't make up |                          | Let the moment take you, lose control tonight |   |          |
| It's the past that you're dying to change      |                          |   | It's a mad mad world, gotta make an escape    |          |
| It's all the money the you're saving           |                          |   | It's a perfect world, (10) you go all the way |          |
| While the good life passes by                  |                          |   | Hit the lights, let the music move you        |          |
| It's all the dreams that never came true       |                          |   | Lose yourself tonight                         |          |
| 'Cause you're too damn (6) to try              |                          |   |   |          |
| Hit the lights, let the music move you         |                          |   |   |          |



- 1. city
- 2. damn
- 3. yourself
- 4. control
- 5. that
- 6. scared
- 7. yourself
- 8. take
- 9. perfect
- 10. when

## Fill in the gaps