

## Fill in the gaps

## Hit The Lights by Selena Gomez & The Scene

It's the boy you never told I like you	Lose yourself tonight, (16) alive
It's the (1) you let get away	Let the moment (17) you, (18) contro
It's the one you saw (2) day on the train	tonight
But you freeked out and walked away	Hit the lights, let the (19) (20) you
It's the (3) you wanna catch to Vegas	Lose yourself tonight, (21) alive
Things you (4) you'll do before you die	Let the moment take you, (22)
It's the city of love that (5) for you	(23) tonight
But you're too (6) scared to fly	It's a mad mad world, gotta (24) an escape
Hit the lights, let the music move you	It's a perfect world, when you go all the way
Lose (7) tonight, come alive	Hit the lights, let the music (25) you
Let the (8) you, lose control	Lose yourself tonight
tonight	So let's go go go
Hit the lights, let the music (10) you	All the way, yeah let's go go go
Lose (11) tonight, come alive	Night and day, from the floor to the rafters
Let the (12) take you, lose control tonight	People (26) your glasses
It's the time (13) you totally screwed up	We could dance forever
Still you're trying get it out your brain	Hit the lights, let the music move you
It's the fight you had when you didn't make up	Lose yourself tonight, come alive
It's the past that you're dying to change	Let the moment take you, lose (27) tonight
It's all the money the you're saving	It's a mad mad world, (28) make an escape
While the good life passes by	It's a perfect world, when you go all the way
It's all the dreams (14) never (15) true	Hit the lights, let the music move you
'Cause you're too damn scared to try	Lose yourself tonight
Hit the lights, let the music move you	

## SUB inglés

- 1. girl
- 2. that
- 3. plane
- 4. swear
- 5. waits
- 6. damn
- 7. yourself
- 8. moment
- 9. take
- 10. move
- 11. yourself
- 12. moment
- 13. that
- 14. that
- 15. came
- 16. come
- 17. take
- 18. lose
- 19. music
- 20. move
- 21. come
- 22. lose
- 23. control
- 24. make
- 25. move
- 26. raise
- 27. control
- 28. gotta

## Fill in the gaps