Fill in the gaps



	Guido's the ultimate "Uomo Romano"
I love the black and white	Contini's Cinema Italiano
I love the (1) of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido Guido !
I (2) my body chill	Guido Guido I
Gives me a special thrill	Guido Guido !
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod (3) out of sight	Speedy little cars, hip coffe bars, sleek!
I love to watch them as they cruise	Women in Positano!
With their pointy leather shoes	(Ecco el re del Cinema Italiano)
Wearing shades in the middle of the night	(Questo-o-è el Cinema Italiano)
Whatever Guido does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Nella mia anima)
Can portray	(Cinema Italiano)
Contini's Cinema Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero!)
He makes me feel with Cinema Italiano	(Bianco nero, nero, nero)
My life is real with Cinema Italiano	Cinema!
He is the (4) of (5) Italiano	Italiano-no-no
Those scene I love to see	(Nella mia anima)
From Guido's POV	Cinema Italiano
There's no one else with his (6) director's	(Nella mia anima!)
vision	Cinema Italiano
His angles (7) and tight	(Contini's cinema)
Each moment (8) so right	Italiano!
Defines italian style by only his decision	
I love the speedy (9) car	
The hip coffe bar the sleek	
Women in Positano	



- 1. play
- 2. feel
- 3. looking
- 4. king
- 5. Cinema
- 6. unique
- 7. wide
- 8. feel
- 9. little

Fill in the gaps