

## Fill in the gaps

		Guido's the ultimate "Uomo Romano"
I (1) the black and white		Contini's Cinema Italiano
I (2) the play of light		I love his Cinema Italiano
The way Contini puts his image through a prism		Guido Guido!
I feel my body chill		Guido Guido!
Gives me a special thrill		Guido Guido!
Each time I see that Guido neo realism		Guido Guido!
I love the dark handsome guys		Dark handsome guys, skinny little ties
With (3) (4)	ties	Shades in the middle of the night
Dressing mod looking out of sight		Speedy little cars, hip coffe bars, sleek
I love to watch them as they cruise		Women in Positano!
With their pointy leather shoes		(Ecco el re del Cinema Italiano)
Wearing shades in the middle of the night		(Questo-o-è el Cinema Italiano)
Whatever Guido does it makes me smile		(Nella mia anima)
He is the (5) of Italian style		(Nella mia anima)
I love the glamorously Latin world that only Guido		(Nella mia anima)
Can portray		(Cinema Italiano)
Contini's Cinema Italiano		(Bianco nero!)
I love his Cinema Italiano		(Bianco nero!)
He makes me feel with Cinema Italiano		(Bianco nero, nero, nero)
My (6) is real (7)_	Cinema Italiano	Cinema!
He is the king of Cinema Italiano		Italiano-no-no
Those scene I love to see		(Nella mia anima)
From Guido's POV		Cinema Italiano
There's no one else with his unique director's vision		(Nella mia anima!)
His angles wide and tight		Cinema Italiano
Each moment (8) so right		(Contini's cinema)
Defines (9) style by only his decision		Italiano!
I love the speedy little car		
The hip coffe bar the sleek		
Women in Positano		



- 1. love
- 2. love
- 3. their
- 4. skinny
- 5. essence
- 6. life
- 7. with
- 8. feel
- 9. italian

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