

Bodies in the way of me

Fill in the gaps

God gave me the sunshine	Bodies in the cemetery
Then showed me my lifeline	And that's the way it's (18) be
I was told it was all mine, then I got laid on a late line	All we've (19) wanted
What a day, (1) a day	Is to (20) good naked
And (2) (3) (4) died	Hope that someone can take it
for me	God save me rejection
Then Jesus really tried for me	From my reflection
UK and entropy	I want perfection
I feel (5) it's (****) me	Bodies in the Bodhi tree
Wanna feed off the energy	Bodies (21) chemistry
Love living (6) a deity	Bodies on my family
What a day, one day	Bodies in the way of me
And (7) Jesus really died for me	Bodies in the cemetery
I guess Jesus (8) (9) for me	Bodies in the (22) tree
Bodies in the Bodhi tree	Bodies making chemistry
Bodies (10) chemistry	Bodies on my family
Bodies on my family	Bodies in the way of me
Bodies in the way of me	Bodies in the cemetery
Bodies in the cemetery	And that's the way it's (23) be
And that's the way it's gonna be	All we've (24) wanted
All we've (11) wanted	Is to look good naked
Is to (12) good naked	Hope that someone can take it
Hope that (13) can (14) it	So God save me rejection
God save me rejection	From my reflection
From my reflection	I want perfection
I want perfection	Jesus didn't die for you
Praying for the Rapture	What did you want
'Cause it's stranger getting stranger	I want perfection
And everything's contagious	Jesus didn't die for you
It's the modern (15) ages	What did you want
All day, every day	Oh Lord
And if Jesus really died for me	Jesus (25) and (26) for yo
Then (16) really tried for me	Jesus (27) and died for you
Bodies in the (17) tree	Jesus came and died for you
Bodies making chemistry	
Bodies on my family	

- 1. what
- 2. your
- 3. Jesus
- 4. really
- 5. like
- 6. like
- 7. your
- 8. really
- 9. tried
- 10. making
- 11. ever
- 12. look
- 13. someone
- 14. take
- 15. middle
- 16. Jesus
- 17. Bodhi
- 18. gonna
- 19. ever
- 20. look
- 21. making
- 22. Bodhi
- 23. gonna
- 24. ever
- 25. came
- 26. died
- 27. came

Fill in the gaps