



Fill in the gaps

The Look by Roxette

One, two, three, four

Walking (1)_____ a man

Hitting like a hammer, she's a (2)_____ scam

Never was a quitter

Tasty like a raindrop

She's got the look

Heavenly bound

'Cause Heaven's got a number

When she's spinning me around

Kissing is a colour

Her loving is a wild dog

She's got the look

She's got the look (she's got the look)

She's got the look (she's got the look)

What in the world can make a brown-eyed (3)_____ turn

blue

When everything I'll (4)_____ do, I'll do for you

And I go (la, la, la, la, la)

She's got the look

Fire in the ice

Naked to the t-bone, is a lover's disguise

Banging on the head drum

Shaking like a mad bull

She's got the look

Swaying to the band

Moving like a hammer, she's a miracle man

Loving is the ocean

Kissing is the wet sand

She's got the look

She's got the look (she's got the look)

She's got the (5)_____ (she's got the look)

What in the world can make a brown-eyed girl turn blue

When everything I'll ever do, I'll do for you

And I go (la, la, la, la, la)

She's got the look

Walking (6)_____ a man

Hitting like a hammer, she's a (7)_____ scam

Never was a quitter

Tasty like a raindrop

She's got the look

And she goes

(Na na na na na na na na na na)

She's got the look

She's got the look (she's got the look)

She's got the (8)_____ (she's got the look)

What in the world can make a brown-eyed girl turn blue

When everything I'll ever do, I'll do for you

And I go (la, la, la, la, la)

She's got the look

What in the world

Can make you so blue

When (9)_____ I'll ever do, I'll do for you

And I go (la, la, la, la, la)

(Na na na na na na na na na na)

She's got the look

She goes

(Na na na na na na na na na na)

She's got the look (she's got the look)

She goes

(Na na na na na na na na na na)

She's got the (10)_____ (she's got the look)

She goes

(Na na na na na na na na na na)

(She's got the look)



Answer

1. like
2. juvenile
3. girl
4. ever
5. look
6. like
7. juvenile
8. look
9. everything
10. look

Fill in the gaps