# SUB inglês

#### Fill in the gaps

#### Morning After Dark by Timbaland & Nelly Furtado & Soshy

| Go Timbo   |
|--|
| I'll be the same when it all goes up   |
| I'll be the same (1) it all goes down  |
| Not the first one open it up   |
| I'll be the last one closing it out  |
| Don't know if I'll give you a shot yet   |
| Little mama, I'm peeping your style  |
| Do I think you're dope enough (yup)  |
| One way of finding it out  |
| The way you came at me (boo)   |
| Don't care, not afraid, I'm like wild  |
| Really want it from head to toe  |
| Question if she gonna let it out   |
| Anyway the hour glass go   |
| I don't worry anyhow   |
| Why don't we see where it go   |
| Let's figure it out  |
| When the cats come out the bats (2) out to play,   |
|  |
| In the morning after   |
| •  |
| The dawn is here, be gone, be on your way, yeah  |
| In the morning after   |
| When the cats (3) out the bats come out to play,   |
| yeah   |
| In the meaning often   |
| In the morning after   |
| The (4) is here, be gone, be on your way, yeah   |
| The (4) is here, be gone, be on your way, yeah In the morning after dark   |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy  |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you  |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you I never sleep when comes the night   |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you  |
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| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you I never sleep when comes the night But every time I smack my fingers   |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you I never sleep when comes the night But every time I smack my fingers I switch back into the light  |
| The (4) is here, be gone, be on your way, yeah In the morning after dark Come on, SoShy I got a little secret for you I never sleep when comes the night But every time I smack my fingers I switch back into the light My moon belongs to your sun  |
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### Fill in the gaps

| When the (6) come out the bats come out to play            |
|--|
| yeah   |
| In the morning after                                       |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after dark                                  |
| Go Nelly   |
| I need some R.E.M. but                                     |
| I don't like sleeping alone                                |
| So come and pick me up as                                  |
| Soon as you put down the phone                             |
| I wanna get into trouble                                   |
| Later you'll carry me home                                 |
| I wanna go undercover                                      |
| I (7) wanna rattle your bones                              |
| Yes, I'm the one and only but I'm not the only one         |
| So let's work overtime on this shift, it ends with the sun |
| Maybe we can start a riot                                  |
| Maybe we can run (8) town                                  |
| Maybe I'll be your vampire                                 |
| We could (9) it out  |
| When the cats come out the bats come out to play, yeah     |
| In the morning after                                       |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after                                       |
| When the cats come out the bats come out to play, yeah     |
| In the morning after                                       |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after dark                                  |
| Dark, dark, dark, dark                                     |
| In the morning after dark                                  |
| Dark, dark, dark, dark                                     |
| In the morning after dark                                  |
| Please don't leave me, girl                                |
| In the morning after dark                                  |
| Please don't leave me, girl                                |
| In the morning after dark                                  |
| Please don't leave me, girl                                |
| When the cats come out the bats (10) out to play           |
| When the cats come out the bats come out to play           |
| Play, play   |
| The dawn is here, be gone, be on your way                  |
| Way (way)  |
| When the cats come out the bats come out to play           |
| Play, play (play)  |
| The dawn is here, be gone, be on your way                  |



- 1. when
- 2. come
- 3. come
- 4. dawn
- 5. bright
- 6. cats
- 7. just
- 8. this
- 9. figure
- 10. come

## Fill in the gaps