# SUB inglés

### Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

| Go Timbo   |
|--|
| I'll be the same when it all goes up                   |
| I'll be the same when it all goes down                 |
| Not the first one open it up                           |
| I'll be the last one closing it out                    |
| Don't know if I'll give you a shot yet                 |
| Little mama, I'm peeping your style                    |
| Do I think you're (1) enough (yup)                     |
| One way of finding it out                              |
| The way you came at me (boo)                           |
| Don't care, not afraid, I'm like wild                  |
| Really want it from head to toe                        |
| Question if she gonna let it out                       |
| Anyway the hour glass go                               |
| I don't worry anyhow                                   |
| Why don't we see where it go                           |
| Let's figure it out                                    |
| When the cats come out the bats come out to play, yeah |
| In the (2) after                                       |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning after                                   |
| When the cats come out the (3) come out to play,       |
| yeah   |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning after dark                              |
| Come on, SoShy   |
| I got a little secret for you                          |
| I never sleep when (4) the night                       |
| But every time I (5) my fingers                        |
| I (6) back (7) the light                               |
| My (8) belongs to your sun                             |
| Your fire is (9) my mind                               |
| Is it love or is it lust                               |
| Something that I just can't describe                   |
| Am I the one and only                                  |
| 'Cause you're the (10) one                             |
| It felt so long and lonely                             |
| Waiting for you to come                                |
| It's looking bright and early                          |
| I'm willing to close my eyes                           |
| This is the unusual story                              |
| Timbo and SoShy  |
| When the (11) come out the (12) come                   |
| out to play, yeah                                      |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |



### Fill in the gaps

| When the (14) come out the bats come out to play,          |
|--|
| yeah   |
| In the (15) after  |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after dark                                  |
| Go Nelly   |
| I need some R.E.M. but                                     |
| I don't like sleeping alone                                |
| So come and pick me up as                                  |
| Soon as you put down the phone                             |
| I wanna get into trouble                                   |
| Later you'll (16) me home                                  |
| I wanna go undercover                                      |
| I just wanna (17) (18) bones                               |
| Yes, I'm the one and only but I'm not the (19) one         |
| So let's work overtime on this shift, it ends with the sun |
| Maybe we can start a riot                                  |
| Maybe we can run this town                                 |
| Maybe I'll be your vampire                                 |
| We could figure it out                                     |
| When the cats come out the bats come out to play, yeah     |
| In the (20) after  |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after                                       |
| When the cats come out the bats (21) out to play,          |
| yeah   |
| In the (22) after  |
| The dawn is here, be gone, be on your way, yeah            |
| In the morning after dark                                  |
| Dark, dark, dark, dark                                     |
| In the (23) dark   |
| Dark, dark, dark, dark                                     |
| In the (25) after dark                                     |
| Please don't leave me, girl                                |
| In the morning after dark                                  |
| Please don't leave me, girl                                |
| In the morning after dark                                  |
| Please don't leave me, girl                                |
| When the cats come out the bats come out to play           |
| When the cats come out the bats (26) out to play           |
| Play, play   |
| The dawn is here, be gone, be on (27) way                  |
| Way (way)  |
| When the cats come out the bats come out to play           |
| Play, (28) (play)  |
| The dawn is here, be gone, be on your way                  |

## SUB inglés

- 1. dope
- 2. morning
- 3. bats
- 4. comes
- 5. smack
- 6. switch
- 7. into
- 8. moon
- 9. burning
- 10. only
- 11. cats
- 12. bats
- 13. morning
- 14. cats
- 15. morning
- 16. carry
- 17. rattle
- 18. your
- 19. only
- 20. morning
- 21. come
- 22. morning
- 23. morning
- 24. after
- 25. morning
- 26. come
- 27. your
- 28. play

#### Fill in the gaps