SUB inglés

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo
I'll be the same when it all goes up
I'll be the same when it all goes down
Not the first one open it up
I'll be the last one (1) it out
Don't know if I'll give you a shot yet
Little mama, I'm (2) your style
Do I (3) you're dope enough (yup)
One way of (4) it out
The way you came at me (boo)
Don't care, not afraid, I'm like wild
Really want it from head to toe
Question if she gonna let it out
Anyway the hour glass go
I don't worry anyhow
Why don't we see where it go
Let's figure it out
When the cats (5) out the bats come out to play
yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after
When the cats (6) out the (7)
(8) out to play, yeah
In the (9) after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Come on, SoShy
I got a little secret for you
I (10) sleep when comes the night
But (11) (12) I smack my fingers
I switch (13) (14) the light
My moon (15) to your sun
Your (16) is (17) my mind
Is it love or is it lust
Something that I just can't describe
Am I the one and only
'Cause you're the only one
It felt so long and lonely
Waiting for you to come
It's looking bright and early
I'm willing to close my eyes
This is the unusual story
Timbo and SoShy
When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah



Fill in the gaps

When the cats (18) out the bats come out to play,
yeah
In the morning after
The (19) is here, be gone, be on your way, yeah
In the morning (20) dark
Go Nelly
I need some R.E.M. but
I don't like sleeping alone
So come and pick me up as
Soon as you put (21) the phone
I wanna get into trouble
Later you'll carry me home
I wanna go undercover
I just wanna (22) your bones
Yes, I'm the one and only but I'm not the only one
So let's work overtime on this shift, it ends with the sun
Maybe we can start a riot
Maybe we can run this town
Maybe I'll be your vampire
We could (23) it out
When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after
When the (24) (25) out the bats come
out to play, yeah
In the (26) after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Dark, dark, dark, dark
In the morning after dark
Dark, dark, dark, dark
In the morning after dark
Please don't leave me, girl
In the morning after dark
Please don't leave me, girl
In the morning after dark
Please don't leave me, girl
When the cats come out the bats come out to play
When the cats come out the bats come out to play
Play, play
The (27) is here, be gone, be on (28)
way
Way (way)
When the cats come out the bats come out to play
Play, play (play)
The (29) is here, be gone, be on your way





SUB inglés

- 1. closing
- 2. peeping
- 3. think
- 4. finding
- 5. come
- 6. come
- 7. bats
- 8. come
- 9. morning
- 10. never
- 11. every
- 12. time
- 13. back
- 14. into
- 15. belongs
- 16. fire
- 17. burning
- 18. come
- 19. dawn
- 20. after
- 21. down
- 22. rattle
- 23. figure
- 24. cats
- 25. come26. morning
- 27. dawn
- 28. your
- 29. dawn

Fill in the gaps