



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo  
I'll be the (1)\_\_\_\_\_ when it all goes up  
I'll be the same when it all goes down  
Not the first one open it up  
I'll be the last one (2)\_\_\_\_\_ it out  
Don't know if I'll (3)\_\_\_\_\_ you a shot yet  
Little mama, I'm (4)\_\_\_\_\_ your style  
Do I (5)\_\_\_\_\_ you're dope (6)\_\_\_\_\_ (yup)  
One way of finding it out  
The way you came at me (boo)  
Don't care, not afraid, I'm like wild  
Really want it from head to toe  
Question if she gonna let it out  
Anyway the hour (7)\_\_\_\_\_ go  
I don't (8)\_\_\_\_\_ anyhow  
Why don't we see where it go  
Let's figure it out  
When the cats come out the bats come out to play, yeah  
In the morning after  
The (9)\_\_\_\_\_ is here, be gone, be on your way, yeah  
In the morning after  
When the cats come out the bats come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after dark  
Come on, SoShy  
I got a little secret for you  
I never sleep when comes the night  
But every time I smack my fingers  
I switch back into the light  
My (10)\_\_\_\_\_ belongs to your sun  
Your fire is burning my mind  
Is it love or is it lust  
Something that I just can't describe  
Am I the one and only  
'Cause you're the only one  
It felt so long and lonely  
Waiting for you to come  
It's looking bright and early  
I'm (11)\_\_\_\_\_ to close my eyes  
This is the unusual story  
Timbo and SoShy  
When the (12)\_\_\_\_\_ (13)\_\_\_\_\_ out the  
(14)\_\_\_\_\_ come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after

When the cats come out the bats (15)\_\_\_\_\_ out to play,  
yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after dark  
Go Nelly  
I need some R.E.M. but  
I don't like sleeping alone  
So come and pick me up as  
Soon as you put down the phone  
I wanna get into trouble  
Later you'll (16)\_\_\_\_\_ me home  
I (17)\_\_\_\_\_ go undercover  
I just wanna rattle your bones  
Yes, I'm the one and only but I'm not the only one  
So let's work overtime on this shift, it (18)\_\_\_\_\_ with the  
sun  
Maybe we can start a riot  
Maybe we can run this town  
Maybe I'll be your vampire  
We could figure it out  
When the cats come out the bats come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the (19)\_\_\_\_\_ after  
When the cats (20)\_\_\_\_\_ out the bats (21)\_\_\_\_\_  
out to play, yeah  
In the (22)\_\_\_\_\_ after  
The (23)\_\_\_\_\_ is here, be gone, be on your way, yeah  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the (24)\_\_\_\_\_ (25)\_\_\_\_\_ dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't leave me, girl  
When the cats come out the bats come out to play  
When the cats come out the (26)\_\_\_\_\_ come out to play  
Play, play  
The dawn is here, be gone, be on your way  
Way (way)  
When the cats come out the bats come out to play  
Play, play (play)  
The dawn is here, be gone, be on your way



Fill in the g



**Fill in the gaps**

**Answer**

1. same
2. closing
3. give
4. peeping
5. think
6. enough
7. glass
8. worry
9. dawn
10. moon
11. willing
12. cats
13. come
14. bats
15. come
16. carry
17. wanna
18. ends
19. morning
20. come
21. come
22. morning
23. dawn
24. morning
25. after
26. bats