

Fill in the gaps

| Sometimes you're better off dead |
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| There's gun in your hand and it's (1) at |
| your head |
| You (2) you're mad, too unstable |
| Kicking in chairs and knocking down tables |
| In a (3) in a (4) End |
| town |
| Call the police, there's a (5) around |
| Running down, (6) to a |
| (7) bar |
| In a West End town |
| In a West End town, a (8) end world |
| The (9) End (10) and (11) |
| End girls |
| In a West End town, a dead end world |
| The East End boys and West End girls |
| West End girls |
| Too many shadows, whispering voices |
| Faces on posters, too (12) choices |
| If, when, why, what |
| How much have you got |
| Have you got it, do you get it |
| If so, how often, and which do you choose |
| A hard or soft option |
| (How much do you need) |
| In a (13) End town, a dead end world |
| The East End boys and West End girls |
| In a West End town, a dead end world |
| The (14) End boys and West End girls |
| West End girls |

| West End girls |
|---|
| How much do you need |
| In a West End town, a dead end world |
| The East End boys and (15) End girls |
| West End town, a dead end world |
| East End boys, (16) End Girls |
| West End girls |
| You've got a heart of glass or a heart of stone |
| Just you wait (17) I get you home |
| We've got no future, we've got no past |
| Here today, built to last |
| In every city, in every nation |
| From Lake Geneva to the (18) station |
| (How far have you been) |
| In a West End town, a dead end world |
| The (19) End boys and West End girls |
| West End town, a (20) end world |
| East End Boys, (21) End girls |
| |
| West End girls |
| West End girls West End girls |
| · · |
| West End girls |



- 1. pointing
- 2. think
- 3. restaurant
- 4. West
- 5. madman
- 6. underground
- 7. dive
- 8. dead
- 9. East
- 10. boys
- 11. West
- 12. many
- 13. West
- 14. East
- 15. West
- 16. West
- 17. till
- 18. Finland
- 19. East
- 20. dead
- 21. West

Fill in the gaps