

## Fill in the gaps

| Diamond life                               | Insurance to hold                              |
|--------------------------------------------|------------------------------------------------|
| Lover boy                                  | Melts all your memories                        |
| He moves in (1) with (2)                   | And change (7) gold                            |
| waste                                      | His eyes are like angels but his heart is cold |
| And maximum joy                            | No (8) to ask he's a smooth operator           |
| City lights                                | Smooth operator                                |
| And business nights                        | Smooth operator                                |
| When you (3) street car desire             | Smooth operator                                |
| For higher heights                         | Coast to coast, LA to Chicago                  |
| No place for beginners or sensitive hearts | Western male                                   |
| When sentiment is (4) to chance            | Across the North and South to Key Largo        |
| No place to be (5) but somewhere to start  | Love for sale                                  |
| No (6) to ask he's a smooth operator       | Smooth operator                                |
| Smooth operator                            | Smooth operator                                |
| Smooth operator                            | Smooth operator                                |
| Smooth operator                            | Smooth operator                                |
| Coast to coast, LA to Chicago              | Smooth operator                                |
| Western male                               | Smooth operator                                |
| Across the North and South to Key Largo    | Smooth operator                                |
| Love for sale                              | Smooth operator                                |
| Face to face                               | Smooth operator                                |
| Each classic case                          | (Smooth operator)                              |
| We shadow box and double cross             |                                                |
| Yet need the chase                         |                                                |
| A license to love                          |                                                |



- 1. space
- 2. minimum
- 3. require
- 4. left
- 5. ending
- 6. need
- 7. into
- 8. need

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https://www.subingles.com