

Fill in the gaps

| Diamond life | Insurance to hold |
|--|---|
| Lover boy | Melts all your memories |
| He moves in (1) with (2) | And change into gold |
| waste | His eyes are (7) angels but his heart is cold |
| And maximum joy | No need to ask he's a smooth operator |
| City lights | Smooth operator |
| And business nights | Smooth operator |
| When you require street car desire | Smooth operator |
| For higher heights | Coast to coast, LA to Chicago |
| No place for beginners or sensitive hearts | Western male |
| When sentiment is left to chance | Across the North and South to Key Largo |
| No (3) to be ending but somewhere to start | Love for sale |
| No need to ask he's a (4) operator | Smooth operator |
| Smooth operator | Smooth operator |
| Smooth operator | Smooth operator |
| Smooth operator | Smooth operator |
| Coast to coast, LA to Chicago | Smooth operator |
| Western male | Smooth operator |
| Across the North and (5) to Key Largo | Smooth operator |
| Love for sale | Smooth operator |
| Face to face | Smooth operator |
| Each classic case | (Smooth operator) |
| We shadow box and double cross | |
| Yet (6) the chase | |
| A license to love | |



- 1. space
- 2. minimum
- 3. place
- 4. smooth
- 5. South
- 6. need
- 7. like

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