



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible (1)_____ keeping us apart
So many choices, but they're all disappointments
And they (2)_____ steal me away from you
Climb (3)_____ our own private bubble
Let's get into all kinds of trouble
Slide over (4)_____ let (5)_____ hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So (6)_____ (7)_____ over from the end of the sofa
I'll be your man, I'll be (8)_____ man
So many faces, staring at (9)_____ shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all (10)_____ to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just (11)_____ like a worn out
(12)_____ ----
Slide (13)_____ here let your hands (14)_____ the
way
There's no better method to communicate
Girl stop (15)_____ (16)_____
(17)_____ just get in the way
I'll be your man

So baby come over (18)_____ the end of the sofa
I'll be your man, I'll be your man
What are we all (19)_____ for?
Someone we just can't ignore it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over (20)_____ let your hands feel the way
There's no better (21)_____ to communicate
Girl stop your talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no better (22)_____ to communicate
Girl (23)_____ your talking words just get in the way
I'll be your man
So baby come (24)_____ from the end of the sofa
I'll be (25)_____ man, I'll be your man
I'll be (26)_____ man, I'll be (27)_____ man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. wires
2. only
3. into
4. here
5. your
6. baby
7. come
8. your
9. their
10. want
11. sounds
12. cliché
13. over
14. feel
15. your
16. talking
17. words
18. from
19. looking
20. here
21. method
22. method
23. stop
24. over
25. your
26. your
27. your