

Fill in the gaps

_ her breathing

| It's in your eyes, a color fade out | Go far away |
|--|------------------------------|
| Looks like a new transition | You gotta get out |
| Is starting up and shaking your ground | Go far away |
| Turning your head to see a new day calling | Darkness in the bedroom |
| Does it feel like a head to lean on? | Maybe she's (7) up |
| A (1) from (2) you were | Maybe she was out late |
| born | Just come back from the club |
| I'm looking for your (3) in the rough | I (8) (9) he |
| You're caught in the wire | Something doesn't (10) right |
| Well, I'll (4) you out | Killer in the hallway |
| Leading on the action | We're living on a set time |
| Caught in a cell phones' rays | We gotta get out |
| Bleeding on the sofa | Go far away |
| Staring at the wayside | We gotta get out |
| He's (5) and she knows it | Go far away |
| Even though she (6) why | |
| Footsteps in the hallway | |
| Girl you haven't got time | |
| You gotta get out | |



- 1. snapshot
- 2. where
- 3. hand
- 4. lift
- 5. coming
- 6. knows
- 7. resting
- 8. can't
- 9. hear
- 10. seem

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