

Fill in the gaps

| It's in your eyes, a color fade out |
|---|
| Looks like a new transition |
| Is starting up and shaking your ground |
| Turning (1) head to see a new day calling |
| Does it feel (2) a head to lean on? |
| A snapshot from where you were born |
| I'm (3) for your hand in the rough |
| You're caught in the wire |
| Well, (4) lift you out |
| Leading on the action |
| Caught in a cell phones' rays |
| Bleeding on the sofa |
| Staring at the wayside |
| He's coming and she knows it |
| Even though she knows why |
| Footsteps in the hallway |
| Girl you haven't got time |
| You (5) get out |

| Go far away |
|------------------------------|
| You (6) get out |
| Go far away |
| Darkness in the bedroom |
| Maybe she's resting up |
| Maybe she was out late |
| Just (7) back (8) the club |
| I can't hear her breathing |
| Something doesn't seem right |
| Killer in the hallway |
| We're living on a set time |
| We gotta get out |
| Go far away |
| We gotta get out |
| Go far away |



1. your

- 2. like
- 3. looking
- 4. I'll
- 5. gotta
- 6. gotta
- 7. come
- 8. from

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