



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I (1)_____ my grave
Dirt and daisies hit the pave
No (2)_____ than I have turned
I (3)_____ the devil cooking up a new storm
My (4)_____ ends on a regular basis
Yeah I fed quick and lonesome places
But no (5)_____ that I am dead
I feel the ravens tugging at my hair
Oh! Hark!
Do you hear a voice like (6)_____
(7)_____ the night sky?
Do you (8)_____ the fickle hand of fate at my side?
And all those that God has (9)_____ with hope in
his stride
And (10)_____ out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh (11)_____ couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
...
Once (12)_____ I (13)_____ my
(14)_____ (leave my grave...)
Like a bird out of its cage (out of its cage...)
No sooner that I have won
I (15)_____ the storm clouds plotting against the sun
Plotting (16)_____ the sun, plotting
(17)_____ the sun
Oh! Hark!

Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And (18)_____ out (watch out!...)
Watch for them (19)_____ and
crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in (20)_____
(21)_____ too
Oh! Hark!...
...
Oh! Hark!
Do you a (22)_____ a voice (23)_____ velvet
through the night sky?
Do you (24)_____ the fickle hand of fate at my side?
And all those that God has sinned with (25)_____ in his
stride
...
And watch out (watch out!...)
Watch for (26)_____ camouflaged and crouched in the
shadows
Oh they couldn't hold a candle up to you
But they stand as (27)_____ as you in (28)_____
daylight too
Oh! Hark!
Oh! Hark!
...
...



Fill in the gaps

Answer

1. leave
2. sooner
3. hear
4. world
5. sooner
6. velvet
7. through
8. hear
9. sinned
10. watch
11. they
12. again
13. leave
14. grave
15. feel
16. against
17. against
18. watch
19. camouflaged
20. broad
21. daylight
22. hear
23. like
24. hear
25. hope
26. them
27. tall
28. broad