



## Fill in the gaps

### 212 by Azealia Banks & Lazy Jay

Hey, I can be the answer  
I'm ready to dance (1)\_\_\_\_\_ the vamp up  
And when I hit that dip, get your camera  
You could see I (2)\_\_\_\_\_ that bitch since the Pamper  
And that I am (3)\_\_\_\_\_ young sis, the beacon  
The bitch who wants to compete  
And I could freak a 'fit, that pump (4)\_\_\_\_\_ the peep  
And you know what your bitch become when her weave in  
I just wanna sip that punch with (5)\_\_\_\_\_ peeps and  
Sit in that lunch if you're treatin'  
Kick it with ya bitch who come from Parisian  
She know where to get mine from, end of season  
Now she wanna lick my plum in the evening  
And fit that ton-tongue d-deep in  
I guess that cunt getting eaten  
I guess that cunt getting eaten  
I guess that (6)\_\_\_\_\_ getting eaten  
I (7)\_\_\_\_\_ that (8)\_\_\_\_\_ (9)\_\_\_\_\_  
eaten  
I guess that cunt getting eaten  
I was in the 212  
On the uptown A, nigga you know what's up or don't you?  
Word to who made ya  
I'm a rude bitch, nigga, what are you made up of?  
I'mma eat ya food up, boo  
I could (10)\_\_\_\_\_ your 8, I'mma do one too,  
(11)\_\_\_\_\_ ya gon' do?  
When you do make bucks, (12)\_\_\_\_\_ look  
(13)\_\_\_\_\_ nigga  
Bet ya do want to fuck...  
Fuck him like ya do want to cum  
You're gay to get discovered in my two-one-deuce  
Cock-a-licking in the water by the (14)\_\_\_\_\_ bayou  
Caught the warm goo in your doo-rag too, son?  
Nigga you're a Kool-Aid dude  
Plus your bitch (15)\_\_\_\_\_ lick it  
Wonder who let you come to one-two  
With ya doo-doo (16)\_\_\_\_\_ son... fuck are you into, huh?  
Niggas (17)\_\_\_\_\_ ooh-run-run  
You could get shot, homie, if ya do want to  
Put ya (18)\_\_\_\_\_ up, tell your (19)\_\_\_\_\_ don't front  
I'm a hoodlum nigga, you know you were too once  
Bitch I'm 'bout to blew up too  
I'm the one today, I'm the new shit, boo, young Rapunzel  
Who are you, bitch, new lunch?  
I'mma ruin you, cunt  
I'mma ruin you, cunt



I'mma ruin you, cunt

I'mma ruin you, cunt

## Fill in the gaps

Ayo (ayo)

I heard you're riding with the same tall, tall tale

Telling them you made some (made some)

Saying you're (20)\_\_\_\_\_ but you ain't going  
nowhere...

Why you procrastinate girl? (-nate girl)

You got a lot, but you just waste all yours and

They'll forget your name soon (name soon)

And won't nobody be to blame but yourself, yeah

What you gon' do when I appear?

W-when-when I premiere?

Bitch, the end of your lives are near

This shit been mine, mine

What you gon' do (21)\_\_\_\_\_ I appear?

W-when-when I premiere?

Bitch, the end of your lives are near

This shit (22)\_\_\_\_\_ mine, mine

Bitch, I'm in the 212

With the fifth cocked nigga, its the two-one-zoo

Fuck you gon' do, when your goon sprayed up?

Bet his (23)\_\_\_\_\_ won't get him, betcha you won't do  
much

See, even if you do want to bust

Your (24)\_\_\_\_\_ get you cut and touch you  
crew up too, pop

You're (25)\_\_\_\_\_ with your butter

Like your boo (26)\_\_\_\_\_ chew cock

The gun too, where you do eat poon, hon?

I'm fucking with your cutie-q

What's your dick like homie?

What are you into? What's the run, dude?

Where do you wake up?

Tell your bitch (27)\_\_\_\_\_ hating, I'm the new one too,  
huh?

See, I remember you (28)\_\_\_\_\_ you were the  
(29)\_\_\_\_\_ new face

But you do like to slumber, don't you?

Now your boo up too, hon

I'mma ruin you cunt

What you gon' do (30)\_\_\_\_\_ I appear?

W-when-when I premiere?

Bitch, the end of your lives are near

This shit been mine, mine

What you gon' do when I appear?

W-when-when I premiere?

Bitch, the end of your lives are near

This shit been mine, mine



Fill in the g

This shit been mine, mine  
This shit been mine, mine



**Fill in the gaps**

**Answer**

1. when
2. been
3. that
4. with
5. your
6. cunt
7. guess
8. cunt
9. getting
10. bust
11. fuck
12. I'mma
13. right
14. blue
15. might
16. crew
17. better
18. guns
19. crew
20. grinding
21. when
22. been
23. bitch
24. bitch'll
25. playing
26. won't
27. keep
28. when
29. young
30. when