

Fill in the gaps

| Here comes Johnny singing oldies, goldies | Turning all the night (4) into the day |
|---|---|
| (Be-Bop-A-Lula) Baby what I say | He do the song about the (5) lovin' woman |
| Here comes Johnny singing I gotta woman | He do the (6) about the knife |
| Down in the tunnels, (1) to (2) it | And he do the walk, he do the walk of life |
| pay | Yeah, he do the walk of life |
| He got the action, he got the motion | Here comes Johnny singing oldies, goldies |
| (Oh yeah) the boy can play | (Be-Bop-A-Lula) Baby what I say |
| Dedication, devotion | Here comes Johnny singing I gotta woman |
| Turning all the night time into the day | Down in the tunnels, trying to make it pay |
| He do the (3) about the sweet lovin' woman | He got the action, he got the motion |
| He do the song about the knife | (Oh yeah) the boy can play |
| And he do the walk, he do the walk of life | Dedication, devotion |
| Yeah, he do the walk of life | Turning all the night time (7) the day |
| Here comes Johnny goin' tell you the story | And after all the violence and double talk |
| Hand me down my walkin' shoes | There's just a song in all the trouble and the strife |
| Here come Johnny with the power and the glory | You do the walk, you do the walk of life |
| Backbeat, the talkin' blues | (Hum) you do the walk of life |
| He got the action, he got the motion | |
| Yeah, the boy can play | |
| Dedication, devotion | |



Fill in the gaps

- 1. trying
- 2. make
- 3. song
- 4. time
- 5. sweet
- 6. song
- 7. into