

Fill in the gaps

| Here (1) Johnny singing oldies, goldies | Turning all the night time into the day |
|--|---|
| (Be-Bop-A-Lula) (2) what I say | He do the (8) about the (9) loving |
| Here comes Johnny singing I gotta woman | woman |
| Down in the tunnels, trying to (3) it pay | He do the (10) about the knife |
| He got the action, he got the motion | And he do the walk, he do the walk of life |
| (Oh yeah) the boy can play | Yeah, he do the walk of life |
| Dedication, devotion | Here comes Johnny (11) oldies, goldies |
| Turning all the night time (4) the day | (Be-Bop-A-Lula) (12) (13) I say |
| He do the song (5) the sweet lovin' woman | Here comes Johnny singing I gotta woman |
| He do the song (6) the knife | Down in the tunnels, trying to make it pay |
| And he do the walk, he do the walk of life | He got the action, he got the motion |
| Yeah, he do the walk of life | (Oh yeah) the boy can play |
| Here comes Johnny goin' tell you the story | Dedication, devotion |
| Hand me down my walkin' shoes | Turning all the (14) time into the day |
| Here come Johnny (7) the power and the glory | And after all the (15) and |
| Backbeat, the talkin' blues | (16) talk |
| He got the action, he got the motion | There's (17) a song in all the trouble and the strife |
| Yeah, the boy can play | You do the walk, you do the (18) of life |
| Dedication, devotion | (Hum) you do the (19) of life |
| | |



Fill in the gaps

- 1. comes
- 2. Baby
- 3. make
- 4. into
- 5. about
- 6. about
- 7. with
- 8. song
- 9. sweet
- 10. song
- 11. singing
- 12. Baby
- 13. what
- 14. night
- 15. violence
- 16. double
- 17. just
- 18. walk
- 19. walk