



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...  
He's a (1)\_\_\_\_\_ to some, and a  
(2)\_\_\_\_\_ to none  
He can never get enough, get enough of the one  
For a fortune he'd quit, but it's hard to admit  
How it ends and begins on his face  
Is a map of the world  
(A map of the world)  
On his face is a map of the world  
(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
Fighting off the world all around  
He can pay attention  
...  
On a (3)\_\_\_\_\_ he sits, not of (4)\_\_\_\_\_ but  
of sin  
Through the blood he can look  
See the life (5)\_\_\_\_\_ he took  
From council of one, he'll decide (6)\_\_\_\_\_ he's done  
With the innocent  
On his face is a map of the world  
(A map of the world)  
On his face is a map of the world

(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't want to read the (7)\_\_\_\_\_ here  
But he doesn't want to read the message here  
But he doesn't want to (8)\_\_\_\_\_ the (9)\_\_\_\_\_  
here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't want to read the (10)\_\_\_\_\_ here  
From yesterday  
From yesterday  
From yesterday, the fear  
From yesterday  
From yesterday  
But he doesn't want to read the message here  
But he doesn't (11)\_\_\_\_\_ to (12)\_\_\_\_\_ the  
(13)\_\_\_\_\_ here  
But he doesn't want to (14)\_\_\_\_\_ the  
(15)\_\_\_\_\_ here



**Fill in the gaps**

**Answer**

1. stranger
2. vision
3. mountain
4. gold
5. that
6. when
7. message
8. read
9. message
10. message
11. want
12. read
13. message
14. read
15. message