

## Fill in the gaps

| (Madam)                          |                       |        |
|----------------------------------|-----------------------|--------|
| (The ship is under attack (1)    | pirates)              |        |
| (I've been sent to (2)           | you to the lifeboats) |        |
| (Madam?)                         |                       |        |
| (Oh, Um, I, oh dear)             |                       |        |
| Up on (3)                        | (4) there's a (5)     | _ tree |
| Are you (6) (7)                  | _ me                  |        |
| Just looking out on the day      |                       |        |
| Of (8) dream                     |                       |        |
| Well you can't get what you want |                       |        |
| But you can get me               |                       |        |
| So let's set up and see          |                       |        |
| 'Cause you are my medicine       |                       |        |
| When you're close to me          |                       |        |
| When you're close to me          |                       |        |
| So (9) in the submarine          |                       |        |
| Around the world will go         |                       |        |
| Does anybody know                |                       |        |
| If we're looking out on the day  |                       |        |
| Of another dream                 |                       |        |
| If you can't get (10) you v      | want                  |        |
| Then you (11) (12)               | me                    |        |
| Up on (13)                       | hill                  |        |
| A manatee?                       |                       |        |
| Just looking out on the day      |                       |        |
| When you're (14) to m            | е                     |        |
| When you're (15) to m            | е                     |        |
| When you're (16) to m            | e                     |        |



- 1. from
- 2. escort
- 3. melancholy
- 4. hill
- 5. plastic
- 6. here
- 7. with
- 8. another
- 9. call
- 10. what
- 11. come
- 12. with
- 13. melancholy
- 14. close
- 15. close
- 16. close

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