



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and (3)_____ buttons of
My blazer
Relax the fraying wool
Slacken (4)_____ and I'm
Not to look at you in the shoe
But the (5)_____ find the eyes
Find me and (6)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (7)_____ of the matinee
Is better in the matinee
The dark of the (8)_____ is mine
Yes it's mine
I time (9)_____ journey
To bump into you
Accidentally I
Charm you and tell you
Of the (10)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll (11)_____ be
Anything I hate
You smile, (12)_____ (13)_____
(14)_____ you like
How you'd have a happy life
If you did the (15)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The (16)_____ of the matinee
Is better in the matinee
The (17)_____ of the matinee is mine
Yes it's mine
So I'm on (18)_____ now
Telling (19)_____ Wogan how
I made it and
What I made is unclear
But his (20)_____ is
And his laughter is
My words and (21)_____ are so (22)_____ now
Yes, It's easy now
Yes, It's (23)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (24)_____ me
Through corridors, refectories
And (25)_____ you (26)_____ follow, leave
This academic factory
Find me in the matinee
The (27)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. nail
3. bottom
4. ties
5. eyes
6. follow
7. dark
8. matinee
9. every
10. boys
11. never
12. mention
13. something
14. that
15. things
16. dark
17. dark
18. BBC2
19. Terry
20. deference
21. smile
22. easy
23. easy
24. follow
25. files
26. must
27. dark