



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (1)_____ wool
Slacken (2)_____ and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (4)_____ factory
Find me in the matinee
The (5)_____ of the matinee
Is better in the matinee
The (6)_____ of the (7)_____ is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (8)_____ you
Of the (9)_____ I hate
All the (10)_____ I hate
All the (11)_____ I hate
All (12)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd (13)_____ a (14)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (15)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his (17)_____ is
My (18)_____ and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you (19)_____ follow, leave
This (20)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (21)_____ in the matinee
The dark of the (22)_____ is mine
Yes it's mine



Answer

1. fraying
2. ties
3. look
4. academic
5. dark
6. dark
7. matinee
8. tell
9. boys
10. girls
11. words
12. clothes
13. have
14. happy
15. files
16. BBC2
17. laughter
18. words
19. must
20. academic
21. better
22. matinee

Fill in the gaps