



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and bottom (2)_____ of
My blazer
Relax the (3)_____ wool
Slacken (4)_____ and I'm
Not to look at you in the shoe
But the (5)_____ find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (6)_____ of the matinee is mine
Yes it's mine
I (7)_____ every journey
To (8)_____ into you
Accidentally I
Charm you and (9)_____ you
Of the boys I hate
All the (10)_____ I hate
All the (11)_____ I hate
All (12)_____ I hate
How I'll (13)_____ be
Anything I hate
You smile, mention something that you like
How you'd (14)_____ a happy life
If you did the things you like
Find me and (15)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I (16)_____ is unclear
But his deference is
And his (17)_____ is
My (18)_____ and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and (19)_____ me
Through corridors, refectories
And files you (20)_____ follow, leave
This (21)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (22)_____ factory
Find me in the matinee
The (23)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. nail
2. buttons
3. fraying
4. ties
5. eyes
6. dark
7. time
8. bump
9. tell
10. girls
11. words
12. clothes
13. never
14. have
15. follow
16. made
17. laughter
18. words
19. follow
20. must
21. academic
22. academic
23. dark