



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ (2)_____ finger
Slide the (3)_____ under
The top and (4)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (5)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you (6)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To (7)_____ into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (8)_____ I hate
All the (9)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (10)_____ you like
How you'd have a (11)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (12)_____ now
Telling Terry (13)_____ how
I (14)_____ it and
What I made is unclear
But his deference is
And his laughter is
My words and (15)_____ are so easy now
Yes, It's (16)_____ now
Yes, It's (17)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (18)_____ factory
Find me in the matinee
The dark of the matinee
Is (19)_____ in the matinee
The (20)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (21)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. white
3. nail
4. bottom
5. find
6. must
7. bump
8. girls
9. words
10. that
11. happy
12. BBC2
13. Wogan
14. made
15. smile
16. easy
17. easy
18. academic
19. better
20. dark
21. better

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