

Fill in the gaps

Aftermath (Acoustic) by Adam Lambert

| Have you (1) (2) way? | Into the colours that you seek |
|---|--|
| Living in the shadow of the messes that you made | You give back (16) you (17) away |
| And so it goes | So don't look back on yesterday |
| Everything inside (3) circle (4) to | Wanna scream out no more hiding |
| overflow | Don't be (18) of what's inside |
| Take a step (5) you leap | Gonna (19) ya you'll be alright in the Aftermath |
| nto the colours that you seek | Anytime (20) pulls you down |
| You give back what you (6) away | Anytime anybody says you're not allowed |
| So don't (7) back on yesterday | Just remember you are not (21) In the Aftermath |
| Wanna (8) out no more hiding | Before you break you (22) to shed your armor |
| Don't be afraid of what's inside | Take a (23) and (24) (25) |
| Gonna tell ya you'll be alright in the Aftermath | the glitter |
| Anytime (9) (10) you down | Tell a stranger that they're beautiful |
| Anytime anybody says you're not allowed | So all you feel is love, love |
| Just remember you are not alone In the Aftermath | All you feel is love, love |
| And you (11) the weight | Anytime anybody pulls you down |
| Of lies and contradictions (12) you live with every | Anytime anybody says you're not allowed |
| day | Just remember you are not alone |
| No It's not too late | In the Aftermath |
| Just (13) of what could be | |
| f you rewrite the role you play | |
| Take a (14) (15) you leap | |

SUB inglés

1. lost

- 2. your
- 3. your
- 4. starts
- 5. before
- 6. give
- . .
- 7. look
- 8. scream
- 9. anybody
- 10. pulls
- 11. feel
- 12. that
- 13. think
- 14. step
- 15. before
- 16. what
- 17. give
- 18. afraid
- 19. tell
- 20. anybody
- 21. alone
- 22. have
- 23. trip
- 24. fall
- 25. into

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