

One drag for my sorrow

Fill in the gaps

Liquor Store Blues by Bruno Mars & Damian Marley

| Standing at this liquor store | Get messed up today |
|--|---|
| Whisky coming trough my pores | I'll be ok tomorrow |
| Feeling (1) I run (2) hole block | One (12) for my pain |
| Lotto tickets, cheap beer | One drag for my sorrow |
| That's why you can catch me here | Get messed up today |
| Try to sketch the way up to the top | I'll be ok tomorrow |
| Because my job got me going nowhere | Here comes (13) Gong |
| So I (3) got a (4) to lose | I'm flying (14) like superman |
| Take me to a place where I don't care | And thinking (15) I run the (16) block |
| This is me and my liquor store blues | I don't know if it's (17) because |
| I'll take one (5) for my pain | Pineapple kush between my jaws |
| One drag for my sorrow | Has got me feeling like I'm on top |
| Get messed up today | Feeling like I woulda stand up to the cops |
| I'll be ok tomorrow | And stand up to the big guys |
| One shot for my pain | Because all of (18) are saps |
| One drag for my sorrow | All de talk dem a talk and dem fly make no drop |
| Get (6) up today | 'Nough ghetto youth (19) escape the trap |
| I'll be ok tomorrow | Give me this one shot for my pain |
| Me and my guitar tonight | One (20) for my sorrow |
| Singing to the city lights | Get messed up today |
| Try to live on more than what I got | I'll be ok tomorrow |
| 'Cause '68 (7) (8) gonna | One (21) for my pain |
| pay the rent | One (22) for my sorrow |
| So I'll be out here (9) they call the cops | Get messed up today |
| Because my job got me (10) nowhere | I'll be ok tomorrow |
| So I (11) got a thing to lose | |
| Take me to a place where I don't care | |
| This is me and my liquor store blues | |
| I'll take one shot for my pain | |

SUB inglés

1. like

- 2. this
- 3. ain't
- 4. thing
- 5. shot
- 6. messed
- 7. Citrus
- 8. ain't
- 9. till
- 10. going
- 11. ain't
- 12. shot
- 13. Junior
- 14. high
- 15. that
- 16. whole
- 17. just
- 18. them
- 19. cannot
- 20. drag
- 21. shot
- 22. drag

Fill in the gaps