

Fill in the gaps

| (Oh oh) | | For my head on a silver plate |
|--|-----|-------------------------------------|
| I used to rule the world | | Just a (14) on a lonely string |
| Seas would rise when I gave the word | | Oh who would (15) want to be king? |
| Now in the morning I sleep alone | | I (16) Jerusalem (17) a-ringing |
| Sweep the (1) I used to own | | Roman (18) choirs are singing |
| I used to roll the dice | | Be my mirror my sword and shield |
| Feel the fear in my enemy's eyes | | My missionaries in a foreign field |
| Listened as the (2) would sing | | For some reason I can't explain |
| Now the old king is dead (3) (4) | the | I know St (19) won't call my name |
| king | | Never an honest word |
| One minute I held the key | | But that was (20) I (21) the world |
| Next the walls were closed on me | | |
| And I (5) that my castles stand | | (Oh oh oh) |
| Upon pillars of salt and pillars of sand | | Hear Jerusalem bells a-ringing |
| I (6) Jerusalem bells a-ringing | | Roman (22) (23) are |
| Roman cavalry (7) are singing | | singing |
| Be my (8) my sword and shield | | Be my (24) my sword and shield |
| Missionaries in a foreign field | | My (25) in a foreign field |
| For some (9) I can't explain | | For some reason I can't explain |
| Once you'd gone (10) was never | | I know St Peter won't call my name |
| Never an honest word | | Never an honest word |
| And (11) was when I ruled the world | | But that was when I ruled the world |
| It was a wicked and wild wind | | (Oh oh oh) |
| Blew down the doors to let me in | | (Muchísimas gracias) |
| Shattered windows and the sound of drums | | |
| People couldn't (12) (13) | l'd | |
| become | | |
| Revolutionaries wait | | |

SUB inglés

1. streets

- 2. crowd
- 3. long
- 4. live
- 5. discovered
- 6. hear
- 7. choirs
- 8. mirror
- 9. reason
- 10. there
- 11. that
- 12. believe
- 13. what
- 14. puppet
- 15. ever
- 16. hear
- 17. bells
- 18. cavalry
- 19. Peter
- 20. when
- 21. ruled
- 22. cavalry
- 23. choirs
- 24. mirror
- 25. missionaries

Fill in the gaps