SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(On) (1) imagine as i'm pacing the pews	i mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people (6)
What a beautiful wedding	(7) of
What a beautiful wedding	Closing a goddamn door? No
Says a (2) to the waiter	It's much better to face these kind of things
Yes, but what a shame, (3) a shame the pool	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you (8) ever heard of
I chime in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much (4) to face these kind of things	It's much better to face these kind of things
With a (5) of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a (9) of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. Well
- 2. bridesmaid
- 3. what
- 4. better
- 5. sense
- 6. ever
- 7. heard
- 8. people
- 9. sense

Fill in the gaps

https://www.subingles.com