



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (3)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's (4)_____ is a whore
I chime in (5)_____ a haven't you people ever heard of
Closing a (6)_____ door? No
It's much better to face these kind of things
With a (7)_____ of (8)_____ and rationality
I chime in haven't you (9)_____ ever
(10)_____ of
Closing a goddamn door? No
It's (11)_____ better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (12)_____ our
(13)_____ is saved
Well this (14)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (15)_____ at this way

I mean (16)_____ our marriage is
saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (17)_____ ever
(18)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (19)_____ and rationality
Again...
I chime in haven't you (20)_____ ever heard of
Closing a (21)_____ door? No
It's (22)_____ better to face these kind of things
With a sense of poise and rationality
I (23)_____ in
Haven't you people ever (24)_____ of
Closing a goddamn door? No
It's much better to face these (25)_____ of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. church
3. bridesmaid
4. bride
5. with
6. goddamn
7. sense
8. poise
9. people
10. heard
11. much
12. technically
13. marriage
14. calls
15. look
16. technically
17. people
18. heard
19. poise
20. people
21. goddamn
22. much
23. chime
24. heard
25. kind