SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't (1) but to hear	So (15) the champagne
No, I can't help but to (2) an	Pour the champagne!
(3) of words:	I (16) in with a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a (4) wedding	It's much better to face these (17) of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you (18) ever
Yes, but what a shame, (5) a shame the poor	(19) of
Groom's bride is a whore	Closing a goddamn door? No
I (6) in with a haven't you people ever heard of	It's much better to face these (20) of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face (7) kind of things	Again
With a sense of poise and rationality	I chime in haven't you (21) ever heard of
I chime in haven't you (8) (9)	Closing a goddamn door? No
(10) of	It's (22) better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these (11) of things	I chime in
With a sense of	Haven't you people (23) heard of
(Oh) Well in fact	Closing a (24) door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of poise and rationality
Well (12) calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll (13) at (14) way	



- 1. help
- 2. hear
- 3. exchanging
- 4. beautiful
- 5. what
- 6. chime
- 7. these
- 8. people
- 9. ever
- 10. heard
- 11. kind
- 12. this
- 13. look
- 14. this
- 15. pour
- 16. chime
- 17. kind
- 18. people
- 19. heard
- 20. kind
- 21. people
- 22. much
- 23. ever
- 24. goddamn

Fill in the gaps