



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I (2)_____ you, I (3)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a (4)_____ to the waiter
Yes, but what a shame, (5)_____ a (6)_____ the
poor
Groom's bride is a whore
I (7)_____ in with a haven't you people ever
(8)_____ of
Closing a goddamn door? No
It's much (9)_____ to face (10)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (11)_____ door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well (12)_____ (13)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people (14)_____ heard of
Closing a (15)_____ door? No
It's (16)_____ better to face these kind of things
With a sense of poise and rationality
I chime in haven't you (17)_____ ever heard of
Closing a (18)_____ door? No
It's (19)_____ better to face (20)_____
(21)_____ of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (22)_____ better to face these kind of things
With a sense of (23)_____ and rationality
I chime in
Haven't you (24)_____ ever (25)_____ of
Closing a goddamn door? No
It's much better to (26)_____ (27)_____ kind of
things
With a (28)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. love
3. love
4. bridesmaid
5. what
6. shame
7. chime
8. heard
9. better
10. these
11. goddamn
12. this
13. calls
14. ever
15. goddamn
16. much
17. people
18. goddamn
19. much
20. these
21. kind
22. much
23. poise
24. people
25. heard
26. face
27. these
28. sense