



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I love you too"
What a (2)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (3)_____ a shame, what a shame the poor
Groom's (4)_____ is a whore
I chime in with a haven't you (5)_____ ever heard of
Closing a goddamn door? No
It's much better to (6)_____ these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (7)_____ to (8)_____ these kind of
things
With a sense of...
(Oh) Well in fact
Well I'll (9)_____ at this way
I mean technically our (10)_____ is saved
Well this (11)_____ for
A (12)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (13)_____ our marriage is
saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (14)_____
(15)_____ heard of
Closing a goddamn door? No
It's (16)_____ (17)_____ to face these kind of
things
With a sense of (18)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (19)_____ to face (20)_____ kind
of things
With a (21)_____ of poise and rationality
Again...
I (22)_____ in haven't you (23)_____ ever
(24)_____ of
Closing a goddamn door? No
It's (25)_____ better to face (26)_____ kind of
things
With a (27)_____ of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (28)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. beautiful
3. what
4. bride
5. people
6. face
7. better
8. face
9. look
10. marriage
11. calls
12. toast
13. technically
14. people
15. ever
16. much
17. better
18. poise
19. better
20. these
21. sense
22. chime
23. people
24. heard
25. much
26. these
27. sense
28. sense