SUB inglés

(Oh) Well in fact Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(On) well (1) as i'm pacing the pews	i mean technically our marriage is saved
n a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
'I (2) you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much (6) to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people (7) heard of
Groom's bride is a whore	Closing a goddamn door? No
(3) in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
t's much better to face these kind of things	Again
Nith a sense of poise and rationality	I (8) in haven't you people ever heard of
chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
t's much (4) to (5) these kind of	With a sense of poise and rationality
hings	I chime in
Nith a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's (9) better to face these kind of things
mean technically our marriage is saved	With a sense of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	



1. imagine

- 2. love
- 3. chime
- 4. better
- 5. face
- 6. better
- 7. ever
- 8. chime
- 9. much

Fill in the gaps