



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I love you, I (1)\_\_\_\_\_ you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, what a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I (2)\_\_\_\_\_ in haven't you people ever heard of  
Closing a goddamn door? No  
It's (3)\_\_\_\_\_ better to face these kind of things  
With a sense of...  
(Oh) (4)\_\_\_\_\_ in fact  
Well I'll look at this way  
I mean technically our marriage is saved  
Well this (5)\_\_\_\_\_ for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I mean technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in (6)\_\_\_\_\_ a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much (7)\_\_\_\_\_ to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you (8)\_\_\_\_\_ ever heard of  
Closing a goddamn door? No  
It's (9)\_\_\_\_\_ better to face these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much (10)\_\_\_\_\_ to face these kind of things  
With a sense of poise and rationality  
Again...



Answer

1. love
2. chime
3. much
4. Well
5. calls
6. with
7. better
8. people
9. much
10. better

Fill in the gaps