SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but (1) a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a (2) of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (5) to face (6) kind o
It's much better to face these kind of things	things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll (3) at (4) way	Haven't you (7) (8) heard of
I mean technically our marriage is saved	Closing a (9) door? No
Well this calls for	It's much (10) to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. what
- 2. sense
- 3. look
- 4. this
- 5. better
- 6. these
- 7. people
- 8. ever
- 9. goddamn
- 10. better

Fill in the gaps