

Fill in the gaps

When marimba (1)	_ start to play
Dance with me, make me sway	
Like a lazy ocean hugs the shore	
Hold me close, sway me more	
Like a flower (2)	in the breeze
Bend with me, (3) with e	ase
When we dance you have a way wi	th me
Stay with me, sway (4) r	me
Other dancers may be on the floor	
Dear, but my eyes will see only you	
Only you have the magic technique	
When we (5) I go weak	
I can hear the sounds of violins	
Long before it begins	
3	
Make me (6) as on	ly you know how
	ly you know how
Make me (6) as on	ly you know how
Make me (6) as on Sway me smooth, sway me now	
Make me (6) as on Sway me smooth, sway me now Other dancers may be on the floor	
Make me (6) as on Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you	
Make me (6) as one Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you Only you have the magic technique	
Make me (6) as one Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you Only you have the magic technique When we sway I go weak	
Make me (6) as one Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you Only you have the magic technique When we sway I go weak I can hear the sounds of violins	
Make me (6) as one Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you Only you have the magic technique When we sway I go weak I can hear the sounds of violins Long before it begins	
Make me (6) as on Sway me smooth, sway me now Other dancers may be on the floor Dear, but my eyes will see only you Only you have the magic technique When we sway I go weak I can hear the sounds of violins Long before it begins Make me thrill as (7) you	



1. rhythms

- 2. bending
- 3. sway
- 4. with
- 5. sway
- 6. thrill
- 7. only

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