



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?

The (1)_____ is a hypothetical

The answers are

Written on the (2)_____ of the oppressed

Sent to death at (3)_____ 19

Forevermore to be unseen

His mother with (4)_____ in her eyes

Crying to God

She calls out, "Why?"

She'll find her answers

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all (5)_____ down

And there ain't no fucking S.O.S

That's going to save our sinking ship

Because they're all bogged down

No there ain't no fucking S.O.S

That's (6)_____ save our (7)_____ ship
(our ship)

How did we get into (8)_____ mess?

The question is a (9)_____ literal

The answers are written on the face of the oppressed

We all the (10)_____ the answers why

They (11)_____ a lot of girls aside

You can roll over and die

Or you can rain (12)_____ (13)_____ tonight

You'll find your answer

On the (14)_____ of the oppressed

I bow my (15)_____ in respect

Of the dead

Because they're all bogged down

And there ain't no fucking S.O.S.

That's going to save our sinking ship

Because they're all bogged down

And (16)_____ ain't no fucking S.O.S.

That's going to save our (17)_____ ship (our
ship)

In the ash of your city lights burning down

In the ash of (18)_____ (19)_____ lights burning to
the ground

This nation's burning, (20)_____ down

This nation's burning to the ground

This is the modern Rome burning

Let it burn

This is the modern Rome burning

Let it burn

This is the modern Rome burning

Let it burn, (let it burn)

This is New (21)_____ burning

This is Boston burning

This is Omaha burning

This is (22)_____ burning

This is Pittsburgh burning

This is Birmingham burning

This is the modern (23)_____ burning

Let it burn, (let it burn)

Burn, burn...



Answer

1. question
2. face
3. just
4. tears
5. bogged
6. gonna
7. sinking
8. this
9. bonafide
10. know
11. sold
12. down
13. hell
14. face
15. head
16. there
17. sinking
18. your
19. city
20. burning
21. York
22. Washington
23. Rome

Fill in the gaps